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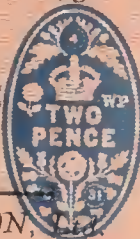
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DI ALCUNE MONETE SICELIOTE RARE O INEDITE<sup>1</sup>

BY MONS. G. DE CICCIO.

(Continued from col. 285.)

## ALUNTIIUM.

D. Testa di Athena a s., di stile duro, con elmo corinzio, munito di paragnatidi e sormontato da apex, in cavità circolare; dietro la nuca, ONTI.

R. Polipo a otto tentacoli, in cerchio profondamente incuso, fra i tentacoli, NTIN.

Æ. Mm. 28; gr. 17,32; fig. 8.



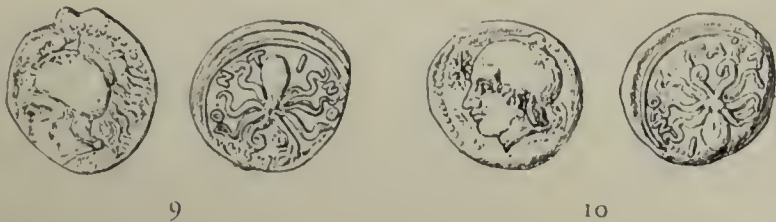
Questo rarissimo bronzo è quasi sconosciuto nella letteratura numismatica siceliota<sup>1</sup>. Si ha solamente una imperfetta e incerta conoscenza di un secondo esemplare, apparso nel catalogo Sambon, « Gemmes et médailles » (Paris. 1902, p. 58, n. 581); il quale, passato nella raccolta Philipsen, riapparve poscia nella vendita di questa (Hirsch, Cat. XV, p. 102, tav. XI, n. 1316, München, 1906)<sup>2</sup>. Ma nè il Sambon, nè l'Hirsch seppero dargli una sicura attribuzione, onde, trascurando di studiarne i tipi, e non riuscendo a decifrare correttamente le leggende, lo posero fra le incerte monete di Sicilia. L'Hirsch però ne limitò l'attribuzione fra le zecche di Morgantina e di Aluntium. E' a quest'ultima zecca che noi, con sicure ragioni, lo rivendichiamo.

1. Nemmeno il Gabrici ne fa alcun cenno nel suo importante studio sulla "Monetazione del bronzo nella Sicilia antica" (Palermo, 1927).

2. Da sicure indagini mi risulta, che questo esemplare, del tutto identico al nostro, anche nelle accidentali rotture dei coni, ciò che prova che siano stati battuti simultaneamente, trovasi presso una privata e bella collezione di bronzi sicelioti, a Palermo.



Di Aluntium, oggi S. Marco di Alunzio, posta fra Calacte e Tyndaris, conosciamo già alcuni bronzetti, di piccolo taglio, della metà del iv sec. a. C. Essi hanno, nel diritto, la testa galeata di Athena, con paragnatidi e la galea, ora cretata, v. fig. 9<sup>1</sup>; ora sormontata da apex, v. fig. 10<sup>2</sup>. Al rovescio portano un polipo a 8



9

10

tentacoli; fra questi, l'etnico, **AAONTINON**. Dall'esame comparativo di questi pezzi rileviamo chiaramente che i tipi e i caratteri stilistici di essi corrispondono perfettamente a quelli del nostro bronzo, onde ne risulta non solo l'identità della loro origine, ma anche la medesima epoca di emissione. Ciò posto non riesce affatto difficile poterne decifrare le incerte e rozze iscrizioni e ricavarne la sicura e corretta leggenda. Infatti, nel conio del diritto, concordemente col Sambon e l'Hirsch, leggiamo: **ONTI**, le quali lettere, senza dubbio, ci danno l'elemento principale dell'etnico: **AAONTI NON**, considerando che le prime ed ultime lettere, come spesso avveniva, sfuggirono al conio. Nel rovescio il Sambon scorge quattro lettere: **NCIB**, mentre l'Hirsch ne nota tre: **BIN**, confondendo la supposta **C** del Sambon con uno dei tentacoli del polipo. Noi osserviamo che le lettere sono realmente quattro, ma dissentiamo dal Sambon sulla decifrazione della seconda e della quarta, che non sono affatto nè una **C**, nè una **B**. La seconda non potrebbe essere una **C** (=  $\Gamma$ ), giacchè questa forma, nella epigrafia siceliota, fu usata dall'epoca arcaica sin quasi alla metà del v sec. a. C.<sup>3</sup>; nè potrebbe corrispondere alla **C** del periodo romano, dappoichè, cronologicamente, mal si accorderebbe, come l'altra, col nostro bronzo, che, come abbiamo detto, va assegnato alla metà del iv sec. Osservando pertanto attentamente questa ipotetica **C**, essa ci risulta invece una **T**, la cui asta perpendicolare, pur apparendo un pò curva, si sdoppia in alto, a guisa di un epsilon, formando, per quanto rozzamente, la traversa della **T**.

Nè la quarta lettera è una **B**, come vorrebbe anche l'Hirsch, ma una **N**, la cui prima retta obliqua è chiarissima, mentre l'altra si confonde, con quella trasversale, fra i grumi di ossido. Avremo quindi le lettere: **NTIN**, che ci danno l'etnico: **AAONTIN ON**.

Accertate così l'origine e l'epoca del pezzo, sarebbe assai importante conoscerne il valore; ma non oso affrontare tale difficile e mal sicura impresa, tanto più che nel campo delle ricerche metrologiche, oggetto di teorie diverse, spesso contraddittorie, siamo ancora lontani dal possederne sicure norme. Preferisco riferirmi al precitato studio del Gabrici, il quale, con rigoroso metodo scientifico, sgombrando il terreno dalle aberrazioni del passato, ha dato un più logico indirizzo a queste ricerche, nei diversi periodi della monetazione crosa siceliota. Egli, ragionando sulla origine e sullo sviluppo della litra monetata, viene alla conclusione, ch'essa, verso il v sec., corrispondeva al peso di gr. 72 all'incirca, mentre, alla fine del secolo, sino alla prima metà del iv, pesava la metà<sup>4</sup>. Stando alle ragioni del Gabrici, avremo allora nel nostro bronzo un « hemilitron »?

### ERYX.

D. Afrodite seduta su di uno sgabello a s., vestita di lungo chitone, coi capelli in una cuffia a sphendone. Tiene la mano sinistra poggiata sul sedile e l'altra tesa verso una gru, che, ad ali spiegate, si avvicina a lei. Dietro la dea, un ramo di edera; all'intorno, cerchio di perline.

1. Cat. B. M. Sicily, p. 30, n. 1; Head, *Hist. Num.*, 1911, p. 127; Holm lo menziona come unico, *Gesch. Siciliens*, 1898, III, p. 638, n. 239 e p. 717.  
2. Gabrici, *op. cit.*, p. 136, n. 1, tav. II, n. 3, e in Appendice al Salinas M. A. S., p. 67, tav. XXVI, n. 23; ove però si dovrebbero meglio identificare i due citati esemplari. Il Museo di Berlino possiede due esemplari con la testa galeata con l'apex, che non mi risulta siano stati pubblicati.  
3. Gardner, *Sicilian studies* (Num. Chron. Vol. XVI, N. S., p. 39).  
4. Gabrici, *op. cit.*, pp. 56, 57.

℞. Cane cirneco stante a d.; sopra, una croce ansata; all'intorno, **EPV KI NON**.

℞. Litra, mm. 13; gr. 0,75; fig. n. 11.



11

Del tutto sconosciuta ai Nummografi è la varietà della gru, associata ad Afrodite, nei conii ericini, nei quali è generalmente raffigurata la colomba, che, fra gli animali sensuali e prolifici<sup>1</sup>, era particolarmente sacra alla dea dell'amore. Il Fiorelli pubblicò un esemplare identico, ma scambiò la gru per la colomba<sup>2</sup>. Confrontando pertanto questo conio con quelli, quasi identici, che portano la colomba, si rivelano precise e chiare le caratteristiche differenze dei due animali: la gru ha le ali più grandi, le gambe dritte e lunghe, ed il collo e la testa molto più allungati della colomba. Osserviamo inoltre che la colomba, per la leggerezza del suo corpo, si poggia or sulla mano, ora sul braccio della dea<sup>3</sup>, mentre la gru, sostenendo il suo grave corpo con le ali aperte, sta, con le gambe rigidamente dritte, come sospesa, dinanzi a lei, che par l'accoglia carezzevolmente. Si vedano le riproduzioni ingrandite, figg.: 12-13, il cui confronto è così dimostrativo da non richiedere altra spiegazione.



12



13

Potrebbe però sorgere il dubbio se sia veramente una gru o un altro animale simile, appartenente a quel gruppo di acquatici, spesso indeterminabili, pure sacri alla dea della fecondità<sup>4</sup>. Ma una chiara testimonianza delle relazioni della gru col culto di Afrodite l'abbiamo già nella danza sacra:  $\gamma\epsilon\rho\alpha\nu\epsilon\varsigma$  (=gru, fuga di gru...) che si celebrava a Delos, nei riti in onore di lei, durante la quale veniva incoronato l'idolo della dea<sup>5</sup>. La nostra monetina quindi ce ne darebbe, numismaticamente, la più precisa e parlante conferma. La gru potrebbe anche avere un altro significato, cioè, essendo essa un animale originario dell'Asia Minore, ci ricorderebbe ancora più il carattere orientale, fenicio, di Erice, tanto celebre, nel mondo antico, pel suo meraviglioso tempio, sacro ad Afrodite.

### LEONTINI.

D. Testa di Apollo a d. coronata di alloro, a duplice ordine di foglie, in cerchio leggermente incuso. La massa dei capelli è disposta a trecce, ripiegate sulla nuca, con alcune ciocche ondulanti sulle tempie, una della quali fluente sul collo<sup>6</sup>.

℞. Due globetti divisi dalla sigla **LE**.

℞. Hexas, mm. 7 x 7,2; gr. 0,11; fig. n. 14.

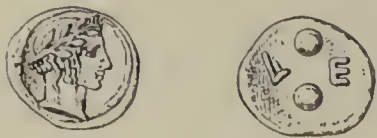


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1. Fra gli animali, sacri ad Afrodite, notiamo: il passero, l'oca, la pernice, il coniglio, la tortorella, il montone, il capro, etc. (cfr. Preller, *Griech. Mythol.* I, p. 381, seg.).  
2. Fiorelli, *Medagliere del Museo di Napoli*, n. 4266. Di questo rarissimo conio conosco un altro esemplare identico, che si trova nel Cabinet des Medailles a Parigi, che non è stato ancora pubblicato.  
3. Cfr. principalmente: Salinas-Gabrici, M. A. S., tav. XXII, 16, 19, 22.  
4. Cfr. Roscher, *Lexicon*, I, 1, p. 402; Bernoulli, *Aphrodite*, pp. 124, 126.  
5. Keller, *Die Antike Tierwelt*, II, p. 185.  
6. J. Babelon, descrivendo un obolo, di tipo analogo, scambia questa ciocca per una « bandelette » (Cat. Luyens, p. 194, n. 994).



Il tipo e i caratteri stilistici di questa monetina, unica e sconosciuta nella letteratura numismatica, corrispondono ai noti coni leontinesi, dal tipo apollineo, dell'epoca dei tiranni (500-461). Sappiamo che tre furono i tipi della monetazione di questo periodo: a) la testa di leone, colle fauci aperte; b) la testa femminile; c) la testa di Apollo. Del primo si ebbe una estesa coniazione di pezzi di argento, di tutti i tagli, sino all'hexas; del secondo ci è noto il conio del tetradrammo, tratto dal famoso *damarateon*; del terzo si conoscevano solo: tetradrammi, dramme, lire ed oboli, i quali spesso vengono confusi con le lire di scarso peso e, talvolta, coi dioboli<sup>1</sup>. A quest'ultimo gruppo si aggiunge ora il nostro bellissimo hexas, che, date le sue minime proporzioni, mi piace anche presentare qui, fedelmente ingrandito, v. fig. 15.



15

## SYRACUSAE.

D. Testa di Aretusa a s., coi capelli ondulati entro opisthosphendone, stellata e annodata sulla fronte, dalla quale scappano fuori alcune ciocche ricciute sull'occipite e sulle guance, e dei delicati riccioli sulla nuca. L'ampyx è ornato di un ricamo a foggia di delfino. Non porta orecchini, ma un aureo filo al collo, senza pendente. Di fronte, un delfino corrente all'incontro di un altro, che guizza dietro il collo. In basso, fra i due delfini, l'etnico: **ΣΥΡΑΚΟΣΙΩΝ**; intorno, un sottile cerchietto.

R. Quadriga al galoppo a s. L'auriga barbato, in lungo chitone, seduto sul carro, frena, con la sinistra, le redini sinistre, mentre, con la destra, che regge il *kentron*, rallenta le altre. I primi due cavalli hanno la testa dritta e tesa, il terzo, quasi di fronte, la volge indietro, mentre il quarto si mostra prospiciente di un terzo.

In alto, la Nike volante a d., in atto d'incoronare l'auriga, sull'alinea dell'esergo: **EYAI**; nel campo di questo, una spiga di frumento, a s.

R. Emidramma, mm. 16; gr. 1,98; fig. n. 16.



16

Questa emidramma, il più bello esemplare fra i pochi, che si conoscono, appartiene a quel gruppo di monetine siracusane, coniate nel periodo della grande fioritura della glittica siciliana, quando apparvero le firme degli incisori monetali. Raramente esse sono firmate e se, talvolta, portano qualche iniziale di firma, questa non è sempre un sicuro indizio per identificarne l'autore. La nostra monetina, infatti, è conosciuta attraverso inesatte descrizioni ed erronei guidizi.

L'Evans, pubblicando l'esemplare della sua raccolta, ora passato nella meravigliosa collezione Jameson, dai coni assolutamente identici al nostro, v. fig. 17, ne fece un minuzioso studio<sup>2</sup>; ma, dato il cattivo stato di conservazione del pezzo, fu tratto in gravi



17

1. Vedi principalmente: E. Babelon, *Traité*, II, t. 1, pp. 1507-10; Holm, *op. cit.*, p. 381-2 e p. 392, n. 78; J. Babelon, *loc. cit.*, n. 991.

2. A. Evans, *Some new artists' signatures on Sicilian coins*, in *Num. Chron.*, 1891, S. III, Vol. X, p. 306, Pl. XVIII, n. 8; Forrer, *Signatures de graveurs*, p. 80, 92; Jameson, *Mon. grec.*, p. 181, Pl. XII, n. 834.

errori e a sbagliate conclusioni, che noi, colla sicura guida del nostro esemplare, che è di perfetta conservazione, ci studieremo di chiarire e rettificare.

Evans ha creduto di scorgere una  $\Phi$ , sotto il mento della Ninfa, onde, forzando un po' l'immaginazione sull'esame stilistico del tipo della testa, ne ha tratto argomento per attribuirne il conio a Frigillo.

Anni or sono, per la squisita cortesia del sig. Jameson, ebbi agio di studiare attentamente questa monetina, ma non mi fu dato di scorgere la  $\Phi$ , segnalata da Evans; onde pensai che, probabilmente, qualche traccia di lettera P dell'etnico, il quale non è visibile, o dei grumi di ossido di argento gliene avessero dato l'illusione. Ciò non pertanto, ritornando su questo esame, nell'accingermi a scrivere queste note, ho insistito presso il sig. Jameson perchè esaminasse attentamente il suo esemplare; ed egli, con la consueta sua cortesia, così mi ha risposto: «... j'ai soigneusement étudié la pièce à la loupe... quant au  $\Phi$ , qu'Evans signale, comme existant sous le menton, au droit, je n'ai pas pu en trouver la moindre trace... »<sup>1</sup>. Non ci siamo quindi ingannati, infatti la nostra emidramma ce ne dà ora la più sicura conferma, mostrando assolutamente nitido lo spazio sotto il mento della ninfa, intorno al quale si legge solo, e chiaramente, l'etnico: **ΣΥΡΑΚΟΣΙΩΝ**. Ma, a parte la inesistenza della  $\Phi$ , potremmo sicuramente affermare, che i caratteri stilistici di questa testina, corrispondano a quello del tipo di Frigillo? Ritengo di no, dappoichè, è vero che essa ne ha una grande somiglianza, ma il sentimento ne è un po' diverso, l'espressione è meno severa, il modellato è più raffinato, i rilievi dei piani sono più leggieri, i tratti nel naso e delle narici sono più morbidi, il mento è meno sviluppato, i dettagli della pettinatura sono più ricercati<sup>2</sup>, onde crediamo che si ricollegli più strettamente al tipo del primo tetradrammo, creato da Eveneto per Siracusa, e che porta la sua firma sul ventre del delfino, guizzante dinanzi il mento della ninfa<sup>3</sup>.

Si noti ancora che, sull'ampyx dell'opisthosphendone, che fregia la testa di questo tetradramma, vi ha l'ornamento del delfino, come nella testina della nostra emidramma, motivo che non riscontriamo affatto in alcuno conio di Frigillo<sup>4</sup>.

Passiamo ora all'esame del rovescio.

Al Dr. Evans sembra di scorgere, entro il campo dell'esergo, a sin. della spiga di frumento, la sigla **EY**, iniziale di una firma, non più visibile, che, come egli assume, doveva continuare a destra del simbolo; onde, pur trovando una grande analogia fra la quadriga di questo conio e una di quelle associate alla testa di Aretusa di

1. Ripeto qui i miei vivi ringraziamenti all'esimio sig. Jameson per tale importante comunicazione e pei calchi, gentilmente inviati.

2. Si confrontino specialmente i preziosi bronzetti, con la firma  $\Phi\text{PY}$ , pubblicati, per la prima volta dal Sambon (*Cat. de la Coll. Maddalena*, Paris, 1903, p. 74, dal n. 658 al n. 663); Regling, *Die Antike Münze als Kunstwerk*, Berlin, 1924, tav. XXVIII, n. 594; Headlam, *Some notes on Sicilian coins* (*Num. Chron.*, Vol. VIII, S. IV, p. 15); Forrer, *Biogr. Dict. of Medallists*, London, 1919, Vol. IV, p. 500; Head, *Hist. Num.*, 1911, p. 178. Non riesco a comprendere come questi bronzetti e la loro nota letteratura siano sfuggiti alle ricerche, fatte recentemente dall'Orsi (*V. Monete in bronzo di Siracusa*, con sigla d'artista, *Rass. Num.*, Roma, A. XXVII, n. 8), e dal Gabrici (*V. Monetazione del bronzo nella Sicilia antica*).

3. Von Sallet, *Z. f. Num.*, 1874, tav. I, 2; Du Chastel, *tav. 7*, n. 74; Evans, *Medallions*, *tav. I*, 3, etc.

4. Cfr. principalmente le tavole del Du Chastel del Tudeer e i belli ingrandimenti dell'Hill "l'Art dans les Monnaies", *tav. XXIV*, nn. 1-4.

A proposito dell'opisthosphendone, che ornava le belle teste aretusee, il Prof. Orsi, nel precitato articolo, così scrive, a pag. 6: «... questa foggia (di sphendone) la direi più propria e quasi personale di Eukleidas e anche di Phrygillos... ». Mi dispiace di dovere dissentire dal chio Maestro, giacche, a parte l'opisthosphendone a reticella, propria dei decadrammi di Cimone, che ricorda pertanto un modello già noto (cfr. Du Chastel, *tav. 5*, n. 50), noi sappiamo che l'opisthosphendone, stellata o liscia, fu largamente usata non solo da Eukleide e da Frigillo, ma anche da Cimone, da Eveneto e da quasi tutti i maestri incisori del floridissimo periodo della monetazione siracusana. I magnifici coni di Parmenide, la splendida serie anonima detta « delle grandi teste », nonché quel gruppo di piccoli coni evenetici, analoghi alla nostra emidramma, non portano tutti la bella testa di Aretusa ornata dell'opisthosphendone, stellata o liscia, usata da Eukleide e da Frigillo? Penso anzi, col Sambon, (*Incisori siracusani*, p. 23), che sia stato Eukleide ad imitarne il motivo dal tetradrammo primitivo di Eveneto, il quale, probabilmente, s'ispirò ad un modello più antico (cfr. Du Chastel, *tav. 5*, n. 53), o ad un conio del vecchio Eumene (cfr. Tudeer, *op. cit.*, *tav. II*, n. 26 e n. 27), modificandolo e ingentilendolo. Sarebbe quindi andar troppo lungi dal vero il farne una propria e personale caratteristica delle teste di Eukleide e di Frigillo.



faccia, preferisce attribuirle ad Evarchida, a cui riferisce la sigla **EY**; tanto più, così egli afferma, che, nei tetradrammi siracusani, la spiga di frumento è « usually » associata alle teste di Frigillo, che, generalmente, portano la quadriga di Evarchida <sup>1</sup>.

Debbo osservare anzitutto, che, entro l'esergo, non si scorge alcuna sigla, ne' ci sembra poi esatto il considerare questo simbolo quasi una caratteristica personale dei coni di Evarchida, giacchè la spiga di frumento, simbolo della meravigliosa feracità agricola delle belle contrade di Sicilia, orna quasi tutte le monete degli ultimi decenni del v sec. e dei primi del iv. E volendo, infatti, limitare l'argomento alla monetazione siracusana, la cui zecca dettava norme e dava modelli ed artisti ad altre città, noi troviamo questo simbolo non solo nei rari coni di Evarchida, ma anche in quelli di Cimone e di Eveneto, e quindi largamente usato da Euclide, Parmenide e dai loro seguaci <sup>2</sup>. Venendo poi a considerare i caratteri stilistici della quadriga, in esame, non mi pare che siano proprio quelli del conio firmato da Evarchida, la cui quadriga ha una concezione diversa, un'azione più sbrigliata e più impetuosa della nostra, la quale, nella sua briosa e veloce corsa, ha, pertanto un movimento più ritmico, avvicinandosi più strettamente al tipo del tetradrammo e della dramma, creati da Eveneto per Catana <sup>3</sup>, nonché a quella serie di analoghe monetine siracusane, che, pur non essendo firmate, rivelano la mano di questo geniale artista. Anche l'Evans, menzionando uno di questi coni, lo attribuisce ad Eveneto, tanto più che, all'esergo, scorge una **E** fra i due delfini, che si rincorrono <sup>4</sup>. Vorrei ancora aggiungere un'altra considerazione. Dalle conclusioni dell'Evans risulterebbe che la nostra emidramma avrebbe le firme di due artisti diversi, e quindi il diritto sarebbe l'opera di Frigillo, e il rovescio di Evarchida. Ci permetta l'illustre Nummografo di osservare, che, sinora, non conosciamo, nella numismatica siceliota, alcuna frazione di dramma, che porti le firme di due artisti diversi; le riscontriamo solamente in alcuni rari coni di valore superiore e di maggiore importanza artistiae, talvolta, in qualche dramma <sup>5</sup>. La nostra bella monetina viene quindi a dirimere ogni equivoco ed ogni disquisizione stilistica, disvelandoci un altro prezioso documento della insuperata e insuperabile monetazione siracusana dell'ultimo decennio del v sec. Essa ci mostra sulla linea dell'esergo, non entro, come è sembrato all'Evans, a caratteri minuti, ben distinti e nitidi non la sola sigla **EY**, ma **EYAI**, la firma del grande artista Eveneto, che ha creato questo piccolo, superbo capolavoro, fra i più belli della glittica siceliota. A maggior chiarezza presento qui,



18

fig. 18, la riproduzione grafica della firma, scrupolosamente ingrandita <sup>6</sup>.

Napoli, 21 Aprile 1931. A. IX.

Mons. G. de Ciccio.

1. Evans, *Some new artists' sign.*, p. 307. Il Forrer riporta le erronee attribuzioni dell'Evans (*Signatures*, pp. 124, 366 e seg); ma inclina ad attribuire questa quadriga ad Eveneto più che ad Evarchida (*ibid.*, p. 92).

2. Basti dare uno sguardo alle belle tavole del Du Chastel, Tudeer, Hill, Sambon, Head, etc.

3. Evans, *Medallions*, p. 292, tav. VII, fig. 9 b-10. È utile notare, in proposito, che se, come giustamente osserva l'Evans, questa dramma catanese (v. *cit.*, fig. 10) deve collocarsi fra i coni della prima maniera di Eveneto, con maggiore ragione dovremmo pure includervi la nostra emidramma, nella cui leggenda non figura ancora la **Ω**.

4. Evans, *ibid.*, p. 291, tav. VII, 8, e in *some new art. sign.*, p. 306, tav. XVIII, 9; Jameson, *op. cit.*, p. 173, tav. XI, n. 800, e p. 174, tav. XII, n. 805; Forrer, *Signatures*, p. 92.

5. Sambon nell'illustrare un'emidramma, identica alla nostra, riferendosi ad Evans, ripete l'errore della doppia firma. (*Cat. Mon. Grec. Paris*, 1907).

6. Le fedelissime riproduzioni grafiche, inserite in queste note, sono dovute alla mano esperta della valorosa artista Signa Amalia De Ceglie di Napoli.

## THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(Continued from col. 158.)

ISAAC II, Angelus.

(1185-1195).

The nobleman whose sudden outburst of unwonted temerity had raised him to the throne was a weak, incompetent, young man of thirty, with florid face and red hair, and the vanity of a peacock. The national situation was desperate, but not hopeless, and in the hands of a more competent ruler the Empire might have weathered the storm but, coming as it did at this juncture, the accession of Isaac Angelus to power was little short of disastrous. Possibly from ignorance of the need of the moment, or perhaps from consciousness of his own incapacity, Isaac left his Empire to look after itself while he directed his attention to his wardrobe and the spectacular side of religious observance.

A revolt of the Wallachians led to the loss of Bulgaria, which was followed by the loss of Cyprus to a member of the Comneni family who set up an "empire" there and retained it until dislodged by our own Richard Cœur-de-lion, who gave the island to Guy de Lusignan.

Isaac II followed the abominable practice of the day by taking to himself a child wife. His first wife had died leaving him a son named Alexius and two daughters, and his second choice fell upon Margaret, the little nine-year-old daughter of Bela, King of Hungary, who on her marriage became the Empress Maria.

After a despicable reign of ten years Isaac was deposed by his own brother, Alexius, who caused him to be blinded and imprisoned.

### COINS.

The coinage of Isaac II is plentiful, the chief innovation being that a figure of St. Michael or of St. George replaces that of Christ on most of the coins.

#### BRONZE.

- |   |           |
|---|-----------|
|   | shillings |
| 1 Obv. Vertical inscr. Isaac II, bearded, standing facing, holding cross and sheathed sword, or globus cr.; above, <i>Manus Dei</i> . |           |
| Rev. Virgin standing facing, orans, with medallion of Christ on breast.   | 3         |
| 2 Similar but with circular inscr.  | 3         |
| 3 Obv. Inscr. Half-length figure of Isaac II, bearded, facing, holding cross and sheathed sword.                                      |           |
| Rev. <b>Θ</b> <b>Χ</b>  |           |
| <b>Χ</b> <b>ΜΙ</b> . Bust of St. Michael facing, holding sceptre with jewelled head.  | 6         |
| 4 Obv. Inscr. Isaac II standing facing on l. crowned by Virgin.   |           |
| Rev. Christ seated on throne with high back or ? surrounded with rainbow.   | 6         |

#### NOMISMATA.

#### GOLD.

- |   |       |
|---|-------|
| 5 Obv. <b>ΙΣΑΑΚΙΟC ΔΕCΠ</b> (or variants). Isaac II, bearded, standing facing on l. with St. Michael on r. They hold between them a sheathed sword; above, <i>Manus Dei</i> . |       |
| Rev. Virgin seated on throne with back, holding infant Christ. <i>F.P.</i>  | 80 s. |

80

#### ELECTRUM.

- |   |        |
|---|--------|
| 6 Obv. Inscr. Isaac II, bearded, standing facing on l. crowned by St. Michael who is represented beardless. |        |
| Rev. Virgin seated on throne with back, holding infant Christ. <i>B.</i>                                    | 32 fr. |

30

#### BILLON and BRONZE.

- |  |    |
|--|----|
| 7 Obv. Inscr. Isaac II standing facing on l. with St. Michael on r. holding labarum.   |    |
| Rev. Virgin seated on throne with back, holding medallion of Christ.   | 20 |
| 8 Obv. Inscr. Isaac II standing facing on l. with St. George on r. They hold between them patriarchal cross with globus at base. |    |
| Rev. Virgin seated on throne without back, holding infant Christ.  | 5  |
| 9 Obv. Vertical inscr. Isaac II standing facing, holding cross and sheathed sword.   |    |
| Rev. Virgin seated on throne with back, holding infant Christ.   | 5  |



10 Obv. Inscr. Isaac II standing facing, holding cross and sheathed sword.

Rev.  $\epsilon$  N  
M  $\delta$   
M H. Christ seated on throne with back.  
A A

11 Obv. As last but with vertical inscr.

Rev. Youthful bust of Christ.

12 Obv. St. Michael standing facing, holding sceptre.

Rev.  $\Theta\epsilon$  N $\delta$   
MM HA. Youthful bust of Christ.  
A

13 Obv. AMXA. St. Michael standing facing, holding sceptre.

Rev. Virgin standing facing, *orans*, with medallion of Christ on breast.

14 Obv. Without legend. Isaac II standing facing on l. crowned by St. Michael.

Rev. As last.

15 Obv. Inscr. Isaac II standing facing, holding jewelled cross.

Rev. Christ seated on throne with high back, or ? object intended to represent rainbow.

16 Obv. Without legend. Isaac II seated on throne with back.

Rev. St. Michael standing facing, holding cross.

The attribution of nos. 12, 13 and 16 to this reign seems feasible and some examples would appear to be fractions of the nomisma. It is possible, however, that they were issued by the "Empire" of Thessalonica.

### ALEXIUS III, Angelus, called Comnenus. (1195-1203).

Alexius III proved to be in some respects a more despicable ruler than the brother he supplanted. In his personal appearance he had the advantage of his brother, being handsome and of engaging manners, but he was entirely under the thumb of his wife Euphrosyne Ducana, a woman whose character it is not easy at this distance to estimate. She would seem to have been a capable, masterful, middle-aged woman, not without beauty, but whether she was as morally corrupt as her detractors would have us believe is open to doubt. Her conduct as virtual ruler of the Empire shows her to have been seriously intent upon securing much needed reforms, and the worst charge which has been levelled against her in respect of her administration is that she displayed undue favouritism towards members of her own family.

Of Alexius himself there is not much to relate. An incident of his coronation has been preserved. As he came out of St. Sophia after the ceremony he experienced considerable difficulty in mounting his horse, and when at length he gained his seat the steed plunged so violently that the crown he was wearing fell from his head and was broken. This was of course seized upon by the credulous populace as of ill-omen for the opening reign.

Alexius III was not naturally a cruel man, being content to live and let live so long as he was uninterrupted in the enjoyment of his imperial luxuries, but the mere suggestion of a possible interference with his pleasure was sufficient to awaken within him the savagery of his race. The reforms of Euphrosyne had brought upon her the bitter resentment of the holders of offices which she had abolished and in revenge some of those whom she had dispossessed resorted to the usual expedient of the Byzantine court of impeaching the morality of the Empress. They confided to the Emperor that his wife was criminally intimate with a handsome young officer named Vatatzes and was plotting with him to secure the throne. This touched the Emperor at his sorest point and he immediately sent for the head of the unfortunate young man and despatched Euphrosyne with great brutality to a distant monastery. But Alexius soon found that he was incapable of carrying on the government without his wife and when the people of Constantinople openly espoused her cause he was only too glad to recall her and restore her to her former magnificence.

Meanwhile the Empire was hurrying to disaster and the only palliation we can find for the Emperor's inactivity is that he was a martyr to gout, and we get an insight into the crudity of the times when we find him taking his cure into his own hands and ordering his servants to cauterize his limbs with red-hot irons!

We have now reached the eve of the Fourth Crusade. The Western knights were gathering at Venice, having entered into an engagement with the Republic to transport them to the East. But they proved a penniless crowd and the Venetians, whose commercial instinct demanded better security for their services than the

prospects of a war with the Turks afforded, took advantage of the sudden appearance of Alexius, son of the blinded Alexius II, to divert the Western army to the imperial capital, ostensibly to effect the restoration of the deposed Emperor, but in reality in anticipation of a rich harvest from the plunder of the city. It was in the month of April 1203 that Alexius III awoke to the fact that his nephew, with the Venetian fleet and a Western army at his back, was bearing down upon his capital. By the middle of July the city was invested. The Varangian guard put up a magnificent defence on the landward side, but there was no navy to hinder the operations of the Venetians and, after a desperate assault, the low sea-walls were carried. Alexius was watching the tide of events from the palace of Blachernæ and, seeing how things were going, took ship and fled to Thrace, leaving his wife and his capital to look after themselves. Furious at the desertion of the Emperor, the people took the matter into their own hands and brought forth Alexius II, who was shortly joined by his son who entered the city riding between Baldwin of Flanders and the Doge of Venice, the blind, but crafty, Dandolo. This peaceful turn of events was not at all to the liking of the Venetians or the Western knights, but for the moment they had to be content with the undertaking of Alexius II and his son to satisfy their rapacious demands. It was not for long, however, for the enemy continued to surround the city and to clamour for the settlement of their claims. At length they became so insistent that the younger Alexius, who had been crowned as joint emperor under the style of Alexius IV, began to plunder the churches to enable him to temporize with the enemy. But this proved the last straw. Constantinople rose as one man and, closing the city gates, murdered every Latin they found within the walls. Alexius II died of fright during the tumult and his son turned in despair for help to the Protovestiarus Alexius Ducas, nicknamed Murtzuphlus on account of his beetling eyebrows. It was given, but not in the way anticipated. Alexius IV was strangled, and Alexius V mounted the tottering throne.

### COINS.

The chief feature of the coinage of Alexius III is the discontinuation of the representation of St. Michael and the introduction of St. Constantine and St. Demetrius.

#### SILVER.

##### Miliaresion.

shillings

1 Obv.  $\text{IMHA } \text{COITAO}$  on l. and  $\text{ALEZIO } \text{ΔΕCΠ}$  on r. Half-length figure of St. Demetrius on l. with half-length figure of Alexius III on r. holding between them long cross.

Rev.  $+\text{XE}-\text{ROHΘEI}-\text{ALEZIO}-\text{ΔΕCΠOTH}-\text{TΩKOMNH}-\text{NΩ}$  in six lines.

100

With the reappearance of this coin, the issue of which had apparently been suspended from the time of Alexius I, the long series of thin flat silver coins which we have throughout this work called the miliaresion comes to an end. We shall not attempt to give a specific name to the silver of the restored Empire where it differs from the silver nomisma, but shall content ourselves with the simple description "Silver", with an indication of size where necessary.

#### BRONZE.

2 Obv.  $\text{ALEZ } \text{ΔΕ}$ . Half-length figure of Alexius III, facing, holding labarum.

Rev. Bust of Virgin facing.

8

3 Obv.  $\text{ALEZIO } \text{ΔΕCΠOTHC}$  (or variants). Alexius III, standing facing, holding labarum.

Rev.  $\text{O}$

$\text{ΓΕ } \text{ΓΙ}$ . Bust of St. George, beardless, holding spear.

$\text{I } \text{OC}$

#### Nomismata.

#### GOLD.

4 Obv.  $\text{ALEZIO } \text{ΔΕCΠ } \text{O } \text{KΩN } \text{ANTI}$  (or variants). Alexius III, bearded, standing facing on l. with St. Constantine bearded, on r. holding between them patriarchal cross.

Rev.  $+\text{KE } \text{ROHΘEI}$ . Christ (of Chalce) standing facing on footstool.

R.N. 70 s. "Ars Classica" Sale, Lucerne 1930. 160 fr.

140

#### ELECTRUM.

5 Obv. Similar to last but with labarum instead of patriarchal cross.

Rev.  $+\text{KE } \text{ROHΘEI}$ . Christ seated on throne without back F.P.

63 s. R.N. 45 s.

60



## BILION.

- 6 Obv.  $\Delta$   $\Delta$   
 $M$   $\epsilon C$   
 $I$   $\Pi$   
 $T$   
 Rev.  $\div$   $KERO \Lambda\Lambda\epsilon\Sigma$ . Bust of Christ facing.

## BRONZE.

- 7 Obv.  $\Lambda\Lambda C Z I \omega$  (or  $\omega$ )  $K \Theta N T A$  (or variants). Alexius III, bearded, standing on l. with St. Constantine on r. holding between them globus cr.  
 Rev.  $\div$   $KERO BOH\Theta EI$  (or variants). Youthful bust of Christ.  
 8 Obv. Similar but obv. has the name Comnenus instead of that of St. Constantine.

ISAAC II (restored) and ALEXIUS IV.  
 (1203-1204).

The story of this short reign has already been told.

## COINS.

No coins are known of this joint reign.

ALEXIUS V, Ducas, called Murzuphlus.  
 (1204).

Although the reign of Alexius V lasted less than two months it nevertheless sufficed to show the new Emperor a man of courage and energy. With the scant and wretched material at his command he made a brave attempt to organize the resources of the capital, and in this he was so far successful that, when on the 9th April 1204 the Venetians and Westerners made a determined attack upon the city, they were repulsed with considerable loss. But the respite was of short duration. The enemy returned to the assault on the 12th and eventually succeeded in carrying the sea-wall, from which they penetrated into the city, spreading death and destruction wherever they went. After desperate street-fighting the Byzantines were cowed, and the mighty Mistress of the East passed for the first time out of the hands which had reared her and made her great. Then night closed on her eight hundred years and more of unrivalled magnificence, and the soldiers of the cross stripped her bare of every vestige of civilisation.

Alexius V, who had lost no time in marrying Eudocia, the discredited daughter of Alexius III and Euphrosyne, fled with his bride to her father's retreat in Thrace. Here he was received with apparent friendliness and a bath was prepared for the fugitives. But for some unexplained reason the crafty and despicable exile had no intention of protecting his son-in-law, and no sooner had Murzuphlus entered the bath than Alexius sent his servants to put out his eyes. He was then turned adrift and was found by some Latins wandering about in a pitiable condition. His captors took him back to Constantinople where he was flung from the top of the column of Arcadius.

## COINS.

A bronze nomisma and an ordinary bronze coin have been described as belonging to this reign, but Mr. Wroth does not admit the correctness of the attributions, and in the present state of our knowledge it is perhaps safest to say that no coins of the last Alexius have been identified.

## THE DISMEMBERMENT OF THE EMPIRE.

The fall of Constantinople saw the rise of a number of petty states, some of which aspired to imperial dignity.

In order to preserve continuity it will only be necessary here to concern ourselves with the line of Latin Emperors established in Constantinople itself, and the so-called "Empires" of Thessalonica

and Nicaea. The Empire of Trebizond played no part in the restoration of the Greek Empire at Constantinople, but continued a separate existence until the year 1461 when it, too, succumbed to the same power which had finally extinguished the once mighty Empire of the East.

The coins which Sabatier attributed to the Latin Emperors of Constantinople have now been assigned to the Crusaders of the time of Alexius I, and it is probable that during the period the Latins occupied the capital no coins were struck there, but that the currency of the Empire was supplied by the Venetian coinage of the day. It is otherwise with the Empires of Thessalonica and Nicaea. Both of these states issued coins upon the Byzantine model which serve as links in a collection between the old and the new Greek Empires.

Our knowledge of the coinage of Thessalonica and Nicaea is far from complete, and numismatists are not always in accord as to attributions. Specimens of the coins, if we except the gold of John Vatatzes of Nicaea, are anything but common, and they are generally so badly struck as to be practically useless for adding anything to our numismatic or historic knowledge. This is specially the case with the bronze; still they are occasionally to be met with providing sufficient data to lead to the identification of the issuer, or probable issuer, and the search for these clues constitutes one of the fascinations of the series.

## THE LATIN EMPERORS OF CONSTANTINOPLE.

BALDWIN I.  
 (1204-1205).

Baldwin, Count of Flanders, was elected by the conquerors first Emperor of the new Roman Empire. He was perhaps the most chivalrous figure which the Fourth Crusade produced. Misfortune, however, dogged his steps from the moment of his elevation to the throne. His wife Mary, daughter of the Count of Champagne, died at Acre on her way out to join him, and he himself was captured by the Bulgarians near Andrinople the next year, and put to death.

HENRY.  
 (1205-1216).

Baldwin I was succeeded by his brother Henry of Flanders, an able and well-intentioned man, but circumstances were against him. He married Agnes, daughter of Boniface of Montferrat, the first so-called "Emperor" of Thessalonica. Henry died in 1216, and the throne passed to

PETER OF COURTENAY.  
 (1216-1219).

Peter of Courtenay had married Yolande, daughter of the last Emperor, and received the crown in her right. He was crowned by the Pope at Rome, but on his way back to his capital had the imprudence to enter the territory of the Despot of Epirus. He was immediately arrested and thrown into prison, where he died.

ROBERT OF COURTENAY.  
 (1219-1228).

Peter was succeeded by his son Robert, who was in turn followed by his brother.

BALDWIN II.  
 (1228-1261).

Although Baldwin II was the only one of the Latin Emperors whose reign extended to any considerable length, he was little



more than an Emperor in name. In 1261, Professor Oman tells us, he was reduced to such straits that he had to strip the lead off his palace to raise a few zecchins from the Venetians, and to burn the beams of his outhouses in default of other fuel, while his son and heir was in pawn to a Venetian banking company. In this condition he was naturally unable to put up any resistance when a company of eight hundred of the Emperor of Nicaea's troops entered the city and put an end to the shortlived Latin rule. Baldwin II spent the rest of his life in wandering from court to court in search of assistance to regain his lost dominions.

## THE EMPIRE OF THESSALONICA.

### BONIFACE.

(1204-1207).

Boniface, Marquis of Montferrat, the masterful leader of the Fourth Crusade, was a competitor for the imperial throne, but had to be content with the inferior title of King of Thessalonica at the division of the Empire which followed the fall of Constantinople. But he was a man of ambition and before he started for his new kingdom he found time to marry the Empress Maria, widow of Isaac II. After a short reign he was slain in battle by the Bulgarians, leaving his infant son Demetrius under the guardianship of the Empress Maria.

### COINS.

No coins are known of this reign.

### DEMETRIUS.

(1207-1222).

Demetrius was but an infant, as has been stated, at the time of his father's death, and his kingdom fell a ready prey to his neighbour Theodore Angelus, Despot of Epirus, who, by a series of attacks, reduced its dimensions until in 1222 he made himself master of the capital, where he established himself and his court.

### COINS.

No coins are known of Demetrius.

### THEODORE ANGELUS COMNENUS DUCAS.

(1222-1230).

Once in possession of Thessalonica, Theodore caused himself to be crowned Emperor of the Romans. This brought him at once into conflict with John Vatatzes, who had assumed a similar dignity at Nicaea. What would have been the upshot of the struggle it is impossible to say had not Theodore become involved in a war with the Bulgarians. As it was, he fell into the hands of the Tsar John Asan, who blinded him and threw him into prison, when his throne passed to his brother Manuel Angelus.

### COINS.

There are three Theodores within a space of roughly fifty years, namely (i) Theodore I Lascaris of Nicaea (1204-1222) (ii) Theodore Angelus Comnenus Ducas of Thessalonica (1222-1230) and (iii) Theodore II Ducas Lascaris of Nicaea (1254-1258), and it often becomes a matter of considerable nicety to determine to which of these three Emperors a coin should be assigned. The first clue to seek is naturally that afforded by the name on the coin. Where the Emperor's name is given in full no difficulty of course arises, but where the imperial name appears alone, or where it is only coupled with the name Ducas, other indications have to be sought to establish its identity. The name Ducas, which occurs on several varieties, reduces the possibility to two, for it excludes

Theodore I of Nicaea. All three Emperors bear the title "Despot", which at the time was the equivalent of "Emperor", but there is reason to believe that Theodore I Lascaris of Nicaea, although not really entitled to the description, assumed the name Porphyrogenitus, and consequently when this name is found in association with that of Theodore the coin can with a certain amount of confidence be attributed to Theodore I Lascaris. A study of the coinage of the period leads to the recognition of certain mint peculiarities, and further assistance may be gained by remembering that Theodore Angelus never reigned in Nicaea, and that Theodore I Lascaris never reigned in Thessalonica, while both these mints came under the sovereignty of Theodore II. Consequently no coin bearing definite characteristics of the Nicaean mint can be assigned to Theodore Angelus, and similarly no coin bearing definite characteristics of the Thessalonican mint can be assigned to Theodore I Lascaris. For the rest there is little to guide us beyond such inference as can be gleaned from proximity of type to preceding or succeeding coinages. The characteristics of the respective mints of Thessalonica and Nicaea to which reference has been made are by no means very pronounced, nor are they removed from question. The presence of St. Demetrius may reasonably be taken as an indication of the Thessalonican mint as St. Demetrius was the patron saint of Thessalonica, and, as St. Tryphon held a similar position at Nicaea, the presence of this saint may with equal probability be regarded as an indication of the Nicaean mint. The letters  $\Delta$  and  $\Delta$  seen peculiar to Thessalonica, and  $\Theta$  and  $\Theta$  to Nicaea.

### BRONZE.

No.

shillings

1 Obv.  $\Theta\Theta\Delta\omega\text{POC } \Delta\epsilon\varsigma$  on l.;  $\text{A}\Gamma\text{IOC } \Delta\text{IMI}$  on r. Busts of Theodore Angelus and St. Demetrius facing, holding between them large cross-crosslet.

Rev.  $+\Theta\epsilon-\omega\Delta\omega\text{POC}-\Delta\epsilon\varsigma\text{ΠOT}-\text{HC}\omega\Delta\text{OV}-\text{KAC}$  in five lines. *Ratto*, 25 fr.

20

### Nomismata.

### SILVER.

2 Obv. On l.  $\Theta\Theta\Delta\omega\text{POC } \Delta\delta\text{KAC}$  and on r.  $\text{OAGHOC } \Delta\text{HMHTPO}$ . Theodore Angelus, bearded, standing facing, with St. Demetrius, beardless, on r. holding between them long cross.

Rev.  $\text{IX } \overline{\text{XC}}$   
 $\text{IC } \overline{\text{AK}}$ . Christ seated facing on throne without back.

80

### BRONZE.

3 Obv.  $\Theta\Theta\Delta\omega\text{POC}$  on l.;  $\text{OAGHOC}[\Delta\text{HM}]$  on r. Theodore Angelus standing on l. with St. Demetrius on r.

Rev.  $\overline{\text{IC}} \quad \overline{\text{XC}}$   
 $\epsilon \quad \text{N}\delta$ . Bust of Christ, beardless, facing. *Ratto*, 9 fr.

15

$\text{MMA} \quad \text{H}$

N.B. *Ratto* reads reverse  $\text{KEPO}-\text{H}\Theta\epsilon\text{I}$  instead of  $\text{EMMAN}\delta\text{H}$ .

4 Obv.  $\Theta\epsilon \quad \text{KO}$   
 $\text{O}\Delta\omega \quad \text{MN}$   
 $\text{POC} \quad \text{HN}$   
 $\Delta\epsilon\varsigma \quad \text{OC}\Delta$   
 $\text{ΠOT} \quad \text{O}\delta\text{K}$   
 $\text{HC} \quad \text{AC}$ . Theodore Angelus standing facing holding labarum and globus cr.

Rev.  $\text{IC } \text{XC}$ . Bust of Christ, beardless, facing. *Ratto*, 8 fr. *Glen-dining* (1931), 265.

20

5. Obv.  $\Theta\Theta\text{ODOPOC } \Delta\epsilon\varsigma\text{ΠO } \text{O } \text{A}\Gamma\text{IOC } \Delta\text{HM}$ . Theodore Angelus standing facing, holding cross, crowned by St. Demetrius standing r.

Rev.  $\text{IC } \text{XC}$ . Christ seated facing on throne. *Ratto*, 50 fr.

25

$\Theta\Theta\text{O}\Delta$

$\omega$

6 Obv.  $\Lambda \quad \text{O}$   
 $\Lambda? \quad \text{A}$   
 $\text{C} \quad \Delta$   
 $\quad \quad \overline{\text{P}}$ . Theodore Angelus standing facing with St. Demetrius on r. holding between them a castle representing the *πολις*, or citadel, of Thessalonica surmounted by a star.

Rev. Large cross voided, with floriate ends of limbs; small cross in centre.

From a find at Arta in Epirus described by Mr. Mattingly in *Num. Chron.*, 1923, p. 40.

The attribution to Theodore Angelus is based upon the similarity of the obverse type to that of a coin assigned to his immediate successor Manuel Angelus, and having the inscription  $\text{ΡΟΛΙC } \Theta\epsilon\text{CCALONIKI}$ . Mr. Mattingly connects the reverse type with a coin of Michael VIII having a large fleur de lis. These coins differ so from the other known Thessalonican and Nicaean coins that it is possible that they were both struck at Epirus.



## MANUEL ANGELUS COMNENUS DUCAS.

(1230-1232).

Upon the capture of his brother by the Bulgarians Manuel accepted the throne, but his short reign terminated when Theodore obtained his release. Manuel Angelus continued to reign as Despot of Epirus until 1237.

## COINS.

The only coins which are likely to be confused with the coins of Manuel Angelus struck at Thessalonica are coins struck by him in Epirus and those of the Byzantine Emperor Manuel I. The coinages of the Emperor Manuel II and of the Manuels of Trebizond are sufficiently distinctive to differentiate them at a glance. Mr. Mattingly tentatively assigns several coins in the Arta Find to Manuel Angelus, but where no letter is decipherable identifying the precise Emperor I have thought it best not to include them here.

Nomismata.

SILVER.

No.		shilling
1	Obv. <b>MANΩHV ΔΕCΠ</b> . Manuel Angelus standing facing with Virgin crowning him on r.; above <b>MP</b> and <b>ΘV</b> . Rev. <b>IC XC</b> . Busts of Christ, bearded facing.	80
2	Obv. <b>MANVHA</b> ... Manuel Angelus standing facing holding labarum and globus cr. Rev. <b>IC XC</b> . Bust of Christ facing, <i>Ratto</i> , 80 fr.	80

(To be continued.)

## LA DECIMA MEDAGLIA ANNUALE

DEL PAPA PIO XI.

Come vuole la tradizione è uscita anche quest'anno, in occasione della festività di S. Pietro, la medaglia annuale che celebra l'avvenimento speciale verificatosi nel X anno del pontificato di Pio XI.

Essa allude all'inaugurazione della stazione radio Vaticana avvenuta, con solenne cerimonia, il 12 febbraio 1931.

La medaglia, opera pregevolissima dell'insigne scultore Prof. Aurelio Mistruzzi, porta al diritto l'effigie del Pontefice col semplice paludamento e al rovescio la raffigurazione allegorica dell'Elettricità lanciata negli spazi eterei per portare nel mondo la parola illuminata e pia del Vicario di Cristo. La leggenda, presa dalla Bibbia, contiene l'invito a tutti gli abitanti dell'orbe ad ascoltare il comandamento di Roma, centro della cristianità e *caput mundi*.

Eccone la descrizione:

**PIVS·XI·PONTIFEX·—MAXIMVS·A·X·** (attorno, ai lati); nel campo: busto del Pontefice con berrettino, mozzetta e stola; sotto il taglio del busto, a destra: **MISTRUZZI**



**RZ**: **AVRIBVS·PERCIPITE·OMNES·QVI·HABITATIS·ORBEM** (attorno); nel campo: il Genio ignudo dell'Elettricità, lanciato in volo rapido a sinistra sul tragitto sinuoso di un fascio di onde hertziane che partono dall'antenna trasmittente della stazione radio Vaticana, diffonde con la tromba, sostenuta dalla mano sinistra, il suono negli strati eterei dell'atmosfera; dalla sua destra protesa sprizzano miriadi di scintille che s'irradiano sulla sottostante calotta terrestre raffigurante il nostro emisfero con la penisola italica, nel centro della quale è segnata con croce episcopale Roma da cui parte e si propaga la parola del Vicario di Cristo; all'esergo: **XII·FEBR·MCMXXXI·IN·CIVIT·VATIC·**



Coniata in oro, rame ed argento; diam. mm. 44; peso medio per esemplari in argento gr. 40.00.

A. PATRIGNANI.

## REVIEWS.

THE QUARTERLY OF THE DEPARTMENT OF ANTIQUITIES IN PALESTINE. Volume I. No 1. Jerusalem. Published for the Government of Palestine, by Humphrey Milford. Oxford University Press, London, 1931.

Annual subscription: 18/6 post free.

Thanks to the generous assistance of Mr. J.D. Rockefeller, Jr., the Department of Antiquities of the Museum in Jerusalem the periodical before us is to be issued at quarterly intervals.

"The main purpose is to publish (a) any discoveries resulting either from excavations carried out by the Department, or from other methods of research, or that come to light in a more accidental manner in the course of the Department's ordinary administrative work; (b) notes upon such antiquities in the Department's Museum, or elsewhere in Palestine, as have not already been published; (c) texts and translations of text describing historic monuments and sites; (d) general news of archaeological work in Palestine".

The first part contains three contributions of interest to numismatists. The first is on a Hoard of Phoenician coins discovered at Tall Abu Hawwam, near Haifa, on the 15<sup>th</sup> of August 1930.

All the coins are of the same types and belong to Tyre. Fourteen of these are Phoenician staters of thick fabric: the remaining ninety-five are of Attic standard. The greater number are dated from years 27 and 29, and 33 is the latest in the hoard.

In a note on a Cemetery at Karm Al-Shaikh, Jerusalem, on the site of which the new Palestine Archaeological Museum is being built, a list of the coins found is given. These are all of bronze and range from the end of the second century B. C. to the twelfth century of our era.

The third article we would draw attention to relates to a Fatimid coin-die acquired by the Museum in October 1926. The die served in the production of gold coins of the Fatimid Khalif Abu Mansur,



Nazar al-Aziz Billah in the year 372 H. (A. D. 982-3) in Cairo. The die was undoubtedly not an official one, but one used in the workshop of some forger.

The foregoing notes will show that this publication is of sufficient interest to numismatists to induce them to subscribe to it.

L. F.

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LA DALMAZIA NELLE MONETE E MEDAGLIE NAPOLEONICHE. By Antonio Patrignani.

4 to. 34 pp. Illustrations in the Text. Rome, MCMXXXI-IX.

Estratto dall' *Archivio Storico per la Dalmazia*. Roma. Vol. XI. Fasc. 61 e 62.

The latest monograph from the pen of Prof. A. Patrignani deals with the coins and medals of Dalmatia issued during the Napoleonic occupation.

In annexing Illyria, Napoleon had no intention to retain it; but by holding it he felt that Austria would be kept in check and that it would help him in the plan he had formed of restoring the Kingdom of Poland.

Between 1806 and 1813, the legal currency of Dalmatia consisted of the Italian coins, issued at Venice and Milan, and French imperial coins. In 1813 obsidional currency was issued both from the Cattaro and Zara mints, during the siege by the British of Cattaro, and the Austrians of Zara. The Cattaro coins comprised the 10 Francs (3 var.), 5 Francs (6 var.), and Franco (3 var.).

Zara, besieged by the Austrians, surrendered on December 6, 1813, and returned under Austrian domination. The coins are : Fr. 18.40 (4 Dalmatian lire) (4 var.); Fr. 9.20 (2 Dalm. lire) (3 var.). In the King of Italy's collection there is a Baiocco of Pope Pius VII countermarked with the Zara stamps of the Fr. 18.40 type.

There exists also an obsidional copper coin (possibly a pattern) of Ragusa, 1798.

The first medal described by Prof. Patrignani is the last commemorative medal, issued by the Serenissimo of Venice as a Reward for military valour to the soldiers residing in Dalmatia. It is dated 1784. The second medal was issued in honour of Count Peter von Goess, 1804, Governor of Dalmatia (1802-1805). Then follow the better known Napoleonic medals. Conquest of Dalmatia, 1806; Victories of 1806; R. ISTRIE | DALMATIE, etc.; General Marmont, benefactor of Spalato, 1807; Conquest of Illyria, 1809; Campaigns of 1809 and Peace of Schoenbrunn; Scholastic medal issued by Vincenzo Dandolo, in the name of Napoleon, for the college of Zara, 1809; Reconquest of Ragusa by Miludinowich, 29. January 1817; Commemorative medal of Napoleon, 1840, by Montagny; Marshal Soult, Duke of Dalmatia, 1852; Medals and Badges of Napoleon, issued between 1808 and 1813, on his accession to the Kingdom of Italy, etc. and distributed in Dalmatia.

Prof. Patrignani illustrates all these medals and supplies much interesting historical information on the events that took place in Dalmatia and the men who played a rôle there under Napoleon.

In this memoir four new coins (3 for Cattaro, and 1 for Ragusa) are published, and much interesting information is supplied in connection with the medal of General Marmont.

L. F.

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AN INVESTIGATION OF THE MICROSTRUCTURES OF FIFTEEN SILVER GREEK COINS (500-300 B. C.) AND SOME FORGERIES. By Dr C. F. Elam, M. A., D. Sc.

Reprinted from the "Journal of the Institute of Metals", Vol. XLV, No 1, 1931.

Published at the Offices of the "Institute of Metals" 36 Victoria St., Westminster, S. W. I.

8 v. pp. 57-68.

The author of this valuable paper tells us that "the investigation was begun in the first instance with a view to finding out how the ancient Greek coins, and in particular, certain Sicilian coins, were made". Dr A. H. Lloyd who gave the first coin to Dr Elam, had himself, in conjunction with Mr. A. J. Barker, carried out some

experiments on the casting of blanks, etc., at the Cambridge University Engineering Laboratory workshops but without examining the microstructure of any original coins.

Fifteen genuine silver coins and some forgeries were submitted to a close examination of their structure, and the process, as well as the result in each individual case are described. The analyses carried out by the author show the proportion of silver and other metals in each coin. Whereas the early coins were made of nearly pure silver the later ones show a more or less high percentage of copper. The forgeries give only about 80 % of silver, allied to copper, lead and zinc.

The structure of the coins was found to differ considerably in the different mints, and even in specimens from the same mint and period. It would appear that each mint had its own method of striking, to which it adhered for a considerable time. The coins were struck sometimes directly from cast blanks and sometimes the blanks were subject to varying amounts of hammering and annealing before striking. It is probable that the coins were often struck hot.

Dr Elam's investigation is of great interest to numismatists. A new method of detecting false coins from genuine ones is thus made possible, although specialists only are able to apply this micro-analysis as a check, whereas the ordinary person will have to remain content to ascertain the composition of a coin by determining its specific gravity.

L. F.

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FÄLSCHUNGEN MAKEDONISCHER MÜNZEN. Von Prof. Dr. Hugo Gaebler in Berlin.

23 pp. Text — 3 Plates.

Sonderausgabe aus den Sitzungsberichten der Preussischen Akademie der Wissenschaften, Phil.-Hist. Klasse 1931. XII.

Berlin, 1931.

Price : 5/.

Prof. Dr Hugo Gaebler is undoubtedly one of the keenest judges of the authenticity of ancient Greek coins. In the present monograph he has brought to light a number of Macedonian forgeries, some of which have crept into public and private collections. Most of these are not of quite modern fabric, but have been circulating from one collection into another within the last hundred years. No less than 47 of these falsifications are reproduced on the Plates.

The famous Syracusan tetradrachm which was hitherto considered a unique specimen, in the Berlin Cabinet, with rev. incuse square divided into four parts (Boehringer, M. I. 1; Babelon, *Traité*, II, n° 2247) is apparently also to be relegated to the spurious coins.

L. F.

## THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

### CORRECTIONS AND ADDITIONS.

Aquileia. 36a (col. 152). Add : Grat. (P). 42. Add : Theod. (P). Rome. 40b. Add before RMPS : (but with sceptre for standard).

67. Add : Val. II unbr. — (I). After 70 add : 70a *Gloria Romanorum* Emp. st. with ? standard and leaning on shield. Honor. SMROM. Cf. Trev., Lugd. and Arelate. 72 Add :

Valens *Glor.* SMRT. 83 Read *Augg* for *Auggg*. This coin seems to be Cohen's Honorius 39 P.B, but about twenty specimens lately examined by me in a hoard showed sizes ranging from 11 to 13 mm. The die, however, was certainly larger. The end of the legend when (rarely) visible was always *Augg*. No Emperor but Honorius was represented. 84. Add : Val. II unbr. — (E, but end of *obv.* legend illegible). Theod. (P).

Siscia. 10. Read  $\mathfrak{R}$  for  $\mathfrak{X}$ . Col. 243, l. 5. Read : In 2-15 (except ? 10 and ? 12) a sign, indecipherable in ? 11, precedes, etc. 23. For 18 read 17. 26. For 17 read 16. At the end of my notes on Siscia I asked (after Alföldi) for help in tracing some late coins attributed to this mint, among them a *Gloria Romanorum* of Attalus. I have since come across a



*Securitas* of his with *obv.* division . . . Att—alus . . . and *rev.*

from a die of Valentinian I  $\frac{R|F}{\overline{A|SISC\overline{S}}}$ . The coin (now in the B.M.) is certainly suspect. It is to be hoped that the missing *Gloria* will be found for comparison.

J. W. E. PEARCE.

### A NEW HONOUR

On Friday, June 5th, 1931, The University of Cambridge conferred Honorary Degrees on a number of eminent men amongst them Mr. George Francis Hill, Director and Principal Librarian of the British Museum, London.

In presenting Mr. Hill, The Orator (Mr. T. R. Glover) said :—  
Mr. George Francis Hill had succeeded where others had failed; he had not only collected coins, but had preserved them when collected. He had also written and illustrated a history of them, a wonderful record of dynasties and of the arts and commerce of nations. *Virum ergo non minus scientia quam diligentia totam per Europam insignem quis velabit et nos coronare?*

(Communicated by H. G.)

### NUMISMATIC SOCIETIES, MUSEUMS, &c.

#### BRITISH NUMISMATIC SOCIETY.

Wednesday, May 27th, 1931. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair.

The President, on behalf of the Society, congratulated Miss Helen Farquhar on being awarded the Medal of the Royal Numismatic Society. This medal is awarded annually by the Royal Numismatic Society, and Miss Farquhar has the proud distinction of being the first lady to receive this much coveted award. Miss Farquhar now holds this medal and also the Sanford Saltus Gold Medal of the British Numismatic Society.

#### Exhibitions.

By Miss H. Farquhar : — A series of Charles II's coins, beginning with the penny and half-groat — Hawkins I — and ending with Hawkins IV — the much debated milled coins known as Maundy. Also a silver set of George V, dated 1911.

By Mr. H. W. Taffs : — A representative series of all the different types of Maundy coins issued from Charles II to George V.

In resuming her paper on the Royal Charities, with special reference to the Maundy ceremony and the Maundy coins, Miss Farquhar, in her opening remarks, reviewed the changes that were effected in the ceremony itself after the eclipse during the Commonwealth, and pointed out the fact that whereas Charles I — like some of his predecessors — had refrained from personally performing the ceremonial rite of feet washing, owing to an outbreak of the plague, Charles II, on the other hand, and in spite of the plague, had courted the utmost popularity by resuming the old established custom of "personal service". In his revival of the personal ministration, Charles II also restored more or less the service of the distribution, etc., in vogue under the Tudors. Miss Farquhar then reviewed the gradual evolution of the Maundy service and ritual until the present day, noting the commuting of the distribution in kind to the money grant now in operation. This review was accompanied by extracts from various writers at varying periods of the nation's history.

The lecturer then turned to the numismatic side of the question, beginning with the period of Charles II and differentiating between the seventeenth-century coins, which, in her opinion, were struck for general purposes and had been made available for "progress" purposes and for Maundy, and those coins which are now struck and issued for Maundy purposes only. Very lengthy consideration was given to the debatable coins issued by Simon, *lemp.* 1661, *et seq.* Incidentally, in proving her point re the striking of small silver pennies, etc., for other than Maundy purposes, Miss Farquhar laid stress on the pressing need of small change prior to, and after, the reign of Charles II, and the introduction of the regal and tradesmen's tokens and their unpopularity. With regard, however, to the issues in later reigns of coins definitely allocated for

Maundy purposes, Miss Farquhar left it as a legacy for students of the later period to enumerate the differences observable in those issues.

The paper was illustrated by many interesting lantern slides and will be printed in full in the next volume of the *Journal*.

### VARIA.

#### SCIENCE AS SLEUTH.

Sherlock Holmes used to make a minute examination of dust, hairs, tobacco ash, etc., and Dr. Edmond Locard, Director of the Police Laboratories at Lyons, has found this method an invaluable aid to the detection of criminals. An organised study of what he calls "professional dusts" has shown that evidence of a man's occupation may be retained in his ears, nostrils, and clothes for as long as two years after he has ceased to follow it.

A remarkable instance of the efficacy of this form of scientific investigation occurred when several men, known to be closely associated, were caught with false coins on them. At first there was no evidence to confirm the strong suspicion that they had manufactured them, so their clothes were carefully brushed, and the dust chemically examined.

It turned out to contain pyro-antimoniate of sodium, tin salts, and any amount of lead. Their occupation was thus proved beyond a shadow of doubt, and they were convicted of coining, which is a much more serious crime than passing false money.

### PUBLICATIONS RECEIVED

#### Berliner Münzblätter. Juni und Juli 1931.

J. Menadier, *Die Saalfelder Hochbrandpfennige der Richeza von Polen*. — Fr. Frhr. von Schrötter, *Nachtrag zu den Stettiner Münzen Friedrichs des Grossen*. — Paul Bamberg, *Beiträge zur Münzgeschichte der Grafschaft von Mansfeld und der Stifter Magdeburg und Halberstadt (Forts.)*. — *Literatur*. — *Etc.*

#### Bollettino del Circolo Numismatico Napoletano. Luglio-Settembre 1930.

L. Dell'Erba, *Attribuzione di un Follaro a Roberto II Drengot, Principe di Capua*. — N. Borrelli, *Tipologia monetale libica*. — L. Gioppi, *Una collezione di aurei Sabaudi dispersa*. — G. Carrelli, *L'arma di Calabria nella moneta detta "Giustina"*. — Rilevi. — *Rassegna*. — *Etc.*

#### Bollettino del Circolo Numismatico Napoletano. Gennaio-Marzo 1931.

N. Borrelli, *Cosa Volcentium o Cosa in Campania?* — R. Spahr, *Due monete Siciliane inedite*. — G. Carrelli, *Ricerche di numismatica italiana*. — *Etc.*

#### Frankfurter Münzzeitung. Juni 1931.

E. von Zambaur, *Die orientalischen Münzen der Sammlung Will in der Universitäts-Bibliothek Erlangen*. — Geh. Baurat Knitterscheid, *Die französischen Münzstätten*. — Adolf Kargel, *Der seltenste Rubel*. — *Literatur*. — *Etc.*

#### Numismatic Chronicle. Part I. 1931.

E. A. Sydenham, *Symbols on Denarii of L. Papius and L. Roscius*. — F. S. Salisbury, *Late Fourth Century currency in Britain*. — G. C. Brooke, *A Find of Nobles at Borth (Cardiganshire)*. — C. E. Blunt, *The Mint of Berwick-on-Tweed under Edward I, II and III*. — G. C. Brooke, *Two Unpublished English Medals*. — *Miscellanea*. — *Etc.*

#### Numismatist. June 1931.

Shepard Pond, *Medals of Massachusetts Bay Tercentenary*. — O. P. Eklund, *Italian Copper Coins: Papal States (cont.)*. — D. C. Wismer, *Obsolete Paper Money: North Carolina*. — *Metal and Paper Currencies of Europe*. — E. M. Lee, *Background of California Private Gold Coins*. — *Meetings of Societies*. — *Etc.*

#### Quarterly of the Department of Antiquities in Palestine. Vol. I. No. 1.

*Introduction*. — *Church of the Holy Sepulchre*. — *Note on a Cemetery at Karm al-Shaikh, Jerusalem*. — *A Hoard of Phoenician coins*. — *Medieval 'Ajlun: The Castle*. — *A Fatimid Coin-Die*. — *'Loop Pattern' decorating lead sarcophagi*. — *Satira Epigraphica Arabica*. — *A Medieval Arabic description of the Haram of Jerusalem*. — *Notes*.

#### Revue Numismatique. 3<sup>e</sup> et 4<sup>e</sup> Trim. 1930.

† M. Pron. — A. Dieudonné, *La donation Rockefeller au Cabinet des Médailles et autres monnaies grecques récemment reçues*. — S. Mirone, *Contributions à la numismatique byzantine*. — Dr. H. Longuet, *Les triens mérovingiens au buste de face*. — Dr. C. H. Macé, *La trouvaille de Saint-Nicolas-du-Pélem (Côtes-du-Nord) et le Denier Domina Alba de Vierzon*. — A. Dieudonné, *La Collection Poirer. Don au Cabinet des Médailles. De Charles VI à Louis XI (fin)*. — Dr. J. Bailhache, *L'atelier ligurien du Puy (1590-1592) d'après des documents inédits*. — P. Guilhiermoz et A. Dieudonné, *Chronologie des documents monétaires de la numismatique royale, des origines à 1337 (fin)*. — Adr. Blanchet, *Jeton de marchand du XVI<sup>e</sup> siècle*. — *Bulletin bibliographique*. — *Etc.*

#### Zeitschrift für Numismatik. Heft 3 u. 4. XI Bd. 1930.

N. Bauer, *Die russischen Funde abendländischer Münzen des 11 und 12 Jahrhunderts III. — Schlussbetrachtung (T. IX). IV. Anhang. Einige bisher unedruckte Funde aus Polen*. — *Register der Fundplätze*. — R. Marsson, *Stralsund als königlich Schwedische Münzstätte, 1715 bis 1815 Zweiter Teil. Anlagen*. — A. Mannoth, *Die Silbermünzen des Königs Philippos I von Makedonien (T. V)*. — B. Pick, *Zur Titulatur der Flavier*. — *Literatur*. — *Nachruf*. — *Register*.



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## ABBREVIATIONS.

A. = Gold. — AR. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. = Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — RRRR. = Highest Rarity. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*, Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B.M.Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

## GREEK SERIES.

(Continued from col. 296.)

[The following list contains many uncommon Roman Colonial coins.]

## COELE-SYRIA.

- 9251 **Capitolias**. E. AYTKAICAP AAYP ANTΩNEI. Laur. head of **Lucius Verus** r. R. KAPITΩ ΛΙΕΩΝ IAA.O. Astarte standing l. in hexastyle temple. B.M.C., 2 var. F. » 15 »  
9252 Another. M. » 9 »  
9253 **Damascus**. E. AVTKAIAVΓOYC ANTΩNEINOC. Radiate head of **Caracalla** r. R. ΔAMACKOVMHT-POΠOΛEO. Bust of Tyche, turreted, l., within tetrastyle temple. B.M.C., 15. V.F. 1 7 6  
9254 **Heliopolis**. Radiate bust of **Sept. Severus** r. R. CO HCC. Two figures armed with clubs looking l. Not in B.M.C. Rare. F. » 12 »

## TRACHONITIS.

- 9255 **Caesarea Panias**. IVA POP.A. Figure seated in datele temple R. DIV. . . . ER. Figure standing within hexastyle temple. Cohen, I, p. 315, 1. Very rare. M. » 8 »

- 9256 **Gaba**. . . . TPAIANOCCEI. . . . Laur. head of **Trajan** r. R. Victory l. M. » 6 »  
9257 Diademed head of **Faustina I** r. R. ΓAB . . . . Figure standing l. M. » 6 »

## DECAPOLIS.

- 9258 **Antiochia ad Hippum**. AVT KAICM. . . . Laur. bust of **M. Aurelius** r. R. ANTIOXHPPIEPACTVA. Tyche standing l. holding horse by bridle in ex. ΘKC. B.M.C., 1. F. » 5 »  
9259 **Gadara**. . . . OΣKAISAPOY. . . . Laur. head of **Titus** r. countermarked. R. ΓAΔ. . . . Tyche standing l. M. » 15 »  
9260 Head of **Zeus** r. R. Head of Tyche r. Dr S., xvi. F. » 6 »  
9261 . . . . Laur. head of **Titus** r. R. ΓAΔ. . . . LZ. Veiled bust of Tyche r. B.M.C., 2. M. » 6 »  
9262 AYTKAIC MAΥPIOY NPOC. Laur. bust of **M. Aurelius** r. R. ΠOM. . . . AΔAPEK C. Laur. bust of **Herakles** r. B.M.C., 5 var. F. 1 » »

## PHOENICIA.

- 9263 **Aradus**. B.C. 380. AR. Stater. Laur. head of male deity r. R. Galley r. eye at prow within incuse square. B.M.C., 18. V.F. 3 » »  
9264 Another. F. 1 » »  
9265 AR. Drachm. Similar. B.M.C., 31. F. » 8 »  
9266 E. 185-139 B.C. Head of **Zeus** r. R. Triple-pointed ram of galley l. B.M.C., iii, 15. F. » 3 »  
9267 175-171 B.C. Bust of Tyche r. R. Poseidon seated l. on prow. B.M.C., 143. M. » 4 »  
9268 174-110 B.C. AR. Drachm. AAP ΘN. Bee seen from above. R. APAΔION. Stag standing r. in front of palm-tree. B.M.C., 167. E.F. 1 » »  
9269 Another. A beneath. V.F. 1 5 »  
9270 137-46 B.C. Tetradrachm. Veiled head of Tyche r. R. APAΔION. Nike advancing l., in field l. OMP BC within wreath. B.M.C., 203. V.F. 2 10 »  
9271 Another. ΔEP OC in field. B.M.C., 212. E.F. 2 10 »  
9272 — BOP MΣ — B.M.C., 229. F. 1 5 »  
9273 — HOP MΣ — B.M.C., 242. V.F. 2 5 »  
9274 — ZHP AΣ — B.M.C., 280. M. » 10 »  
9275 — HHP AN — B.M.C., 283. V.F. 1 10 »  
9276 — ZEP IN — B.M.C., 283. F. » 10 »  
9277 135-112 B.C. E. Bust of Tyche r. R. Poseidon seated l. on prow. B.M.C., v, 3. F. » 3 »  
9278 Head of **Zeus** r. R. Prow of galley l. B.M.C., v, 5. F. » 2 »  
9279 AVTK. . . . NTΩNINOC. Laur. bust of **Elagabalus** r. R. APAΔION. Cypress between lion r. and bull l. B.M.C., 384 var. V.F. 1 10 »  
9280 Another. M. » 10 »  
9281 1<sup>st</sup> cent. B.C. Head of Tyche r. R. BH P. Dolphin entwined round trident between pilei of Dioscuri. B.M.C., vii, 6. F. » 5 »  
9282 Laur. head of **Trajan** r. R. Tetrastyle temple. B.M.C., 92. P. » 2 »  
9283 IMP CAES NER TRAIANO AVG. . . . Laur. bust r. R. COL IVL AVG FEL BER. Founder, ploughing with oxen r. B.M.C., ix, 4. F. » 8 »  
9284 Laur. bust of **Hadrian** r. R. COL BER between eagles. B.M.C., 93. M. » 3 »  
9285 Laur. head of **M. Aurelius** r. R. Poseidon standing l. holding dolphin. B.M.C., 108. P. » 2 »  
9286 SEP. . . . Laur. head of **Sept. Severus** r. R. . . . ES MAVR. . . . Laur. bust of **Caracalla** r. B.M.C., 119. M. » 12 »  
9287 IVLI AVG PIA FLIC. Bust of **Julia Domna** r. R. . . . ANT AVG FEL BER. Astarte within tetrastyle temple. B.M.C., 132. V.F. » 12 »  
9288 IMP CAES M AVR ANTONIN. . . . AVG. Laur. bust of **Elagabalus** r. R. COL IVL AVG FEL BER. Poseidon and Beroe whom he drags r. B.M.C., 185. E.F. 1 5 »  
9289 IMP MOP. . . . IN OAV. Laur. bust of **Macrinus** r. R. COL. . . . FEL BER. Tetrastyle temple. B.M.C., 162. V.F. 1 » »  
9290 MOP DIADYMENIANVS. . . . Bare headed bust of **Diadumenianus** r. R. COL IVL A VG FEL BER. Similar temple. B.M.C., 170 1<sup>st</sup> brass. E.F. 2 10 »  
9291 IMP CAES M ANT GORDIANVS AVG COS II PP. Radiate bust of **Gordian III** r. R. Similar with bust of Astarte within temple. B.M.C., xi, 1. F. » 5 »  
9292 . . . IANVS AVG COS I. Radiate bust r. R. COL IVL AVG FEL BER. Dionysus standing r. B.M.C., xi, 3. V.F. » 6 »  
9293 EΠIAΠ. Bearded male head r. R. AAOΔIK. . . . Dionysus facing. Introduction, p. LIV. F. » 4 »  
9294 **Byblus**. Laur. bust of **Caracalla** r. R. IEPAC BV-BAOV. Tetrastyle temple. B.M.C., 29. F. » 12 »





- 9295 **ΜΟΤΔΙΑΔΟΝ ΜΕΝΙΑΝΟΚΑ**. Bare headed bust of **Diadumenian** r. **ΒΥΒ ΛΟΝ ΙΕΡΑ**. Distyle temple. *B.M.C.*, 40. Type as illustrated. *F.D.C.* 2 » »
- 9296 **Carne**. 226-221 B.C. Head of Tyche r. **Ρ**. Prow of galley l. *B.M.C.*, xiii, 11. *F.* » 5 »
- 9297 **Marathus**. 221-152 B.C. Veiled female head r. **Ρ**. Marathos standing l. *B.M.C.*, xv, 3. *M.* » 8 »
- 9298 **Orthosia**. 1st cent. B.C. Bust of Tyche r. **Ρ**. Deity in biga of lions (?) r. *B.M.C.*, xvi, 1. *M.* » 4 »
- 9299 **Ptolemais-Ace**. Laur. bust of **Hadrian** r. **Ρ**. **COL PTOL**. Tyche seated r. *B.M.C.*, xvi, 12. *F.* » 7 »
- 9300 2nd cent. B.C. Laur. heads of Dioscuri r. **Ρ**. Figure facing. *M.* » 4 »
- 9301 **Sidon**. **Α**. Half-shekel 400-381 B.C. War galley lying before fortress with four towers **Ρ**. King of Persia slaying lion. *B.M.C.*, xviii, 6. *F.* 7 » »
- 9302 **Α**. Double-shekel. B.C. 343-333. War galley l. 4 lines of waves **Ι** above. **Ρ**. King of Persia in car drawn by 3 horses l., followed by attendant. *B.M.C.*, xx, 12. *V.F.* 3 10 »
- 9303 **Α**. Laur. head of **Augustus** r. **Ρ**. Car of Astarte. *B.M.C.*, 207. *M.* » 3 »
- 9304 Radiate bust of **Trajan** r. **Ρ**. **ΔΩΝΟΣ ΘΕΑΣ**. Europa seated on bull r. *B.M.C.*, 217. *F.* » 6 »
- 9305 Laur. bust r. **Ρ**. **ΛΖΚΣ . . . ΟΣΝΑΥ ΑΡΧΙΔΟΣ**. Male figure running l. on prow. *B.M.C.*, 218. *F.* » 10 »
- 9306 Laur. bust of **Hadrian** r. **Ρ**. Car of Astarte. *B.M.C.*, 226. *M.* » 3 »
- 9307 — — **Ρ**. **ΣΙΔΩΝΟΣ ΘΕΑΣ**. Europa on bull r. *B.M.C.*, 224. *M.* » 3 »
- 9308 **IMP CAESAR M AV ANTONIN**. Laur. bust of **Elagabalus** r. **Ρ**. **ΑΥΡΕΥΙΑ ΣΙΔΩΝ ΚΟΛΟ ΜΕΤΡΟ**. Car of Astarte, palm branches above. *Not in B.M.C.* *E.F.* 1 10 »
- 9309 — — **Ρ**. **ΑΥΡΙ' ΚΟΛ ΣΙΔΩΝ**. 3 military standards. *B.M.C.*, 267 var. *E.F.* 1 5 »
- 9310 **Tripolis**. **Α**. Tetradrachm. B.C. 142-81. Busts of Dioscuri r. **Ρ**. **ΤΡΙΠΟΛΙΤΩΝ ΤΗΣΙΣΡΑΣΚΑΙ ΑΥΤΟΝΟΜΟΥ**. Tyche standing l. in field l. **Γ**, r. **ΗΙ**. *B.M.C.*, 3. *V.F.* 4 » »

## ROMAN SERIES.

## REPUBLICAN COINS.

(Continued from col. 299.)

Arranged according to Babelon.

- 9311 **Romano-Campanian**. **Α**. Didrachm. Head of Mars **Ρ**. Horse's head r. bridled. **ROMANO** on label beneath truncation. *Bab.*, 4. *F.* 1 1 »
- 9312 **Α**. Didrachm. Helmeted head of Minerva. **Ρ**. **ROMANO**. Victory holding wreathed palm. *Bab.*, 7. *M.* » 7 6
- 9313 **Α**. Didrachm. Head of young Hercules. **Ρ**. **ROMANO**. Wolf suckling twins. *Bab.*, 8. *V.F.* 2 15 »
- 9314 Another, broader flan, but not so sharp *V.F.* 2 » »
- 9315 **Α**. Didrachm (Anadigatus). Young Janus. **Ρ**. **ROMA** in sunk letters on label. Jupiter in quadriga. *Bab.*, 23. *E.F.* 1 1 »
- 9316 Another *F.* » 7 »
- 9317 **Α**. Didrachm. Similar head. **Ρ**. Similar type, but **ROMA** in raised letters on label below. *Bab.*, 24. *V.F.* » 12 6
- 9318 **Α**. Drachm. Young janiform head. **Ρ**. Jupiter in quadriga to l. **ROMA** below. *Bab.*, 25. *Rare.* *F.* 1 7 6
- 9319 **Α**. Didrachm. Helmeted head of young Achilles. **Ρ**. **ROMA**. Head and neck of horse. Sickle behind. *Bab.*, 34. *F.* 1 5 »
- 9320 **Α**. Laureate head of Apollo. **Ρ**. **ROMA**. Horse prancing to l. *Bab.*, 37. *A beautiful coin in Greco-Campanian style. From the Consul Weber Collection.* *V.F.* 10 » »
- 9321 **Rome**. **Α**. Denarius. Helmeted head of Rome. x behind. **Ρ**. Dioscuri galloping r. **ROMA** below. No symbol. *Bab.*, 2. *F.D.C.* » 10 »
- 9322 Similar, with fine coloured patina. *F.D.C.* » 10 »
- 9323 **Α**. Quinarius. Obv. Similar, but v behind. **Ρ**. Same type. *Bab.*, 3. *F.D.C.* » 15 »
- 9324 **Α**. Sesterce. Obv. Similar; us behind head. **Ρ**. Same type. *Bab.*, 4. *E.F.* » 17 6
- 9325 Another. *F.* » 7 6
- 9326 **Α**. Denarius. Obv. Similar. **Ρ**. Victory in galloping biga to r. **ROMA** below. *Bab.*, 6. *F.* » 4 6

- 9327 **Α**. Victoriatus. Obv. Head of Jupiter. **Ρ**. Victory placing wreath on trophy. *Bab.*, 9. *V.F.* » 4 6
- 9328 **Α**. Quinarius. Head of Rome, v behind. **Ρ**. Dioscuri galloping r. **ROMA** below, and letter H in field. *Bab.*, 33. *F.* » 3 »
- 9329 **Α**. Denarius. Similar x behind. **Ρ**. Diana in quadriga r. **ROD** below, small bird perched on the r. *Bab.*, 35. *V.F.* » 13 6
- 9330 **Α**. Victoriatus. Head of Jupiter. Victory crowning trophy **Q** in field. *Bab.*, 36. *F.D.C.* » 15 »
- 9331 **Α**. Victoriatus. As above, with monogram of **V R B** in field. *E.F.* » 10 »
- 9332 **Α**. Denarius. Head of Rome as before. **Ρ**. Diana in biga of stags; crescent below. *Bab.*, 101. *V.F.* » 6 »
- 9333 **Α**. Denarius. Helmeted head of Rome, in less formal style. **Ρ**. Rome seated on shields; in field wolf twins and two doves. *Bab.*, 176. *E.F.* » 5 »
- 9334 **Α**. Denarius. Laureate head of Apollo Vejovis r. **Ρ**. Jupiter in galloping biga of horses. *Bab.*, 226. *V.F.* » 7 »
- 9335 **Α**. 1½ Sesterces. Head of Apollo r. **Ρ**. Victory and trophy; B in field. *Bab.*, 227. *E.F.* » 7 »
- 9336 Another, with N in field. *F.* » 3 6
- Family Issues** (all denarii unless otherwise described).
- 9337 **Aburia**. **Α**. Head of Rome, **GEM** behind. **Ρ**. **C.ABVR**. Jupiter in Quadriga. *Bab.*, 1. *V.F.* » 3 »
- 9338 Head of Rome. **GEM** behind. **Ρ**. Sol in quadriga. *Bab.*, 6. *E.F.* » 7 »
- 9339 **Accoleia**. **P ACCOLEIVS LARISCOLVS**. Bust of Larentia. **Ρ**. The three Nymphæ Anerquetulanæ. *Bab.*, 1. *E.F.* » 4 »
- 9340 **Acilia**. **Α**. Head of Rome in border with legend **M.ACILIVS**. *M.F.* **Ρ**. Hercules in quadriga. *Bab.*, 4. *E.F.* » 7 »
- 9341 **SALVTIS**. Head of Salus r. **Ρ**. **M.ACILIVS**. III VIR VALETY. Health l. feeding serpent. *Bab.*, 8. *E.F.* » 7 »
- 9342 Another. *V.F.* » 4 6
- 9343 **Aelia**. Head of Rome. **Ρ**. **P.PAETVS**. Dioscuri galloping r. *Bab.*, 3. *V.F.* » 3 »
- 9344 **BALA**. Head of Diana r. **Ρ**. **C.ALLI**. Diana in biga. Symbol below, locust. *Bab.*, 4. *E.F.* » 4 »
- 9345 **Aemilia**. **ROMA**. Head of Rome. **Ρ**. **M.AIMILIO LEP**. Equestrian statue on rostrum. *Bab.*, 7. *V.F.* » 4 6
- 9346 **REX ARETAS**. King Aretas of Arabia kneeling with his camel. **Ρ**. **P.HYPSAE AED CVR**, etc. Jupiter in quadriga. *Bab.*, 8. *E.F.* » 7 »
- 9347 Similar to last, but lacks legend **REX ARETAS** on obv. and the scorpion in field of rev. *Bab.*, 9. *E.F.* » 3 6
- 9348 **PAVLVS LEPIDVS CONCORDIA**. Veiled head of Concord. **Ρ**. **PAVLVS TER**. Roman General erecting trophy, by which stand Perseus, Captive Macedonian King, and his children. *Bab.*, 10. *E.F.* » 5 »
- 9349 Obv. Similar to last. **Ρ**. **PVTEAL SCRIBO LIBO**. Garlanded altar. *Bab.*, 11. *F.* » 3 6
- 9350 Diademed head of Rome r. **Ρ**. **M.LEPIDVS AN XV P.R.II.O.C.S.** Equestrian statue. *Bab.*, 22. *Very uncommon.* *V.F.* 1 10 »
- 9351 **ALEXSANDREA**. Turreted of Alexandria. **Ρ**. **M.LEPIDVS TVTOR REG**, etc. Lepidus placing a crown on the head of youthful Ptolemy V. *Bab.*, 24. *Very rare.* *V.F.* 3 3 »
- 9352 Veiled head of Vesta Aemilia. **Ρ**. **M.LEPIDVS AEMILIA REF S.C.** Façade of the Aemilian Basilica. *Bab.*, 25. *RR.* *F.* 2 10 »
- 9353 **Afrania**. Head of Rome r. **Ρ**. **S.AFRA**. Victory in biga. *Bab.*, 1. *M.* » 2 6
- 9354 **Alliena**. **C.CAESAR IMP COS ITER**. Diademed head of Venus. **Ρ**. **A.ALLIENVS PROCOS**. Trinacrus holding a triskeles. *Bab.*, 1. *Rare.* *V.F.* 2 2 »
- 9355 **Antestia**. **C.ANTESTI**. Head of Rome. **Ρ**. Dioscuri galloping r. small dog running r. below. *Bab.*, 1. *V.F.* » 7 6
- 9356 **GRAG**. Head of Roma. **Ρ**. **L.ANTES** below quadriga. *Bab.*, 9. *E.F.* » 5 »
- 9357 **Antonia**. **s.c.** Head of Jupiter. **Ρ**. **Q.ANTO BALB.PR.** Victory in quadriga. *Bab.*, 1. *E.F.* » 3 6
- 9358 **Appuleia**. Head of Roma to left. **Ρ**. **L.SATURN**. Quadriga r. **IK** above. *Bab.*, 1. *E.F.* » 5 »
- 9359 Another, letter above E. *F.D.C.* » 5 »
- 9360 **Aquila**. Radiate head of Sol to r. **Ρ**. **M.AQVIL**. Diana in biga to r. Stars and crescent. *Bab.*, 1. *V.F.* » 6 »
- 9361 **III VIR VIRTVS**. Helmeted head of Valour. **Ρ**. **M.AQVIL.M.F.NV.N.SICIL**. The consul raising the drooping province. *Bab.*, 2. *F.D.C.* » 7 »
- 9362 Bust of Valour. **Ρ**. Same. *Bab.*, 2. *V.F.* » 2 6



- 9363 **Arria**. **M.ARRIVS SECVNDVS**. Bearded head of praetor Arrius. **Ρ**. Hurdle, spear and wreath. *Bab.*, 2. *Very rare. Type as illustrated.* *V.F.* 6 » »
- 9364 **Atilia**. Head of Rome r. **Ρ**. **SAR ROMA**. Victory in biga. *Bab.*, 1. *V.F.* » 5 »
- 9365 **SARAN**. Head of Roma. **Ρ**. **M.ATILI.ROMA**. Dioscuri to r. *Bab.*, 8. *V.F.* » 6 6



## IMPERIAL DENARII.

(Continued from col. 298.)

- 9366 **Tiberius**. A.D. 14-37. TI CAESAR DIVI AVG F AVGVSTVS. Laur. head r. *R.* PONTIF MAXIM. Livia seated r. *Biblical Tribute penny. Coh.*, 16. E.F. 1 » »  
 9367 Another. V.F. » 12 6  
 9368 **Tiberius and Augustus**. Circa A.D. 13. TI CAESAR AVG E TR POT XV. Bare head of Tiberius r. *R.* CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laur. head of Augustus r. *Coh.*, 2. V.F. 1 10 »  
 9369 **Drusus and Tiberius**. Circa A.D. 31. DRVSVS CAES TI AVG COS II TR P. Bare head of Drusus l. *R.* TI CAES AVG P M TR P XXXV. Laur. head of Tiberius r. *Coh.*, 2. V.F. 4 » »  
 9370 **Agrippina I and Caligula**. A.D. 41. AGRIPPINA MAT C CAES AVG GERM. Bust of Agrippina r. *R.* C CAESAR AVG PON M TR POT III COS III. Laur. head of Caligula r. *Coh.*, 6. V.F. 2 10 »  
 9371 **Caligula and Augustus**. A.D. 37. C CAESAR AVG GERM P M TR POT. Bare head of Caligula r. *R.* Radiate head of Augustus r. *Coh.*, 3. Type as illustrated. M. » 7 6



- 9372 **Claudius**. A.D. 41-54. Medallion. TI CLAVD CAES AVG. Bare head l. *R.* COM ASI ROM ET AVG. Distyle temple containing Claudius crowned by Peace. *Coh.*, 3. Type as illustrated. V.F. 7 » »  
 9373 Another. F. 4 » »



- 9374 TI CLAVD CAESAR AVG P M TR P VIII IMP XVI. Laur. head r. *R.* PACI AVGVSTAE. Peace walking r. preceded by serpent. *Coh.*, 61. Type as illustrated. E.F. 1 15 »  
 9375 TI CLAVDIVS CAESAR AVG P M TR P IMP. As last *fourré*. Not in *Coh.* F. » 15 »  
 9376 **Agrippina and Claudius**. A.D. 50. AGRIPPINAE AVGVSTAE. Wreathed bust of Agrippina r. *R.* TI CLAVD CAESAR AVG GERM P M TRIB POT PP. Laur. head of Claudius r. *Coh.*, 4. E.F. 4 » »



- 9377 **Nero**. 54-68. NERO CAESAR. Laur. head r. *R.* AVGVSTVS GERMANICVS. Nero holding Victory. *Coh.*, 45. Type as illustrated. F.D.C. 2 15 »  
 9378 NERO CAESAR AVGVSTVS. Laur. head r. *R.* CONCORDIA AVGVSTA. Concord seated l. *Coh.*, 67. M. » 4 »  
 9379 Medallion. NERONI CLAVD CAES DRVSO GERM. Youthful bust l. *R.* COS DES PRINC IVVENT or shield within wreath. *Rare. Coh.*, 82. F. 6 10 »  
 9380 NERONI CLAVDIO DRVSO GERM COS DESIGN. Similar bust r. *R.* EQVESTER ORDO PRINCIPI IVVENT on shield. *Coh.*, 97. V.F. 2 5 »  
 9381 NERO CAESAR AVGVSTVS. Laur. head r. *R.* IVPPITER CVSTOS. Jupiter seated l. *Coh.*, 119. V.F. » 6 »



- 9382 — *R.* SALVS. Health seated l. *Coh.*, 314. Type as illustrated. V.F. » 12 »  
 9383 **Nero and Claudius**. A.D. 41. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Bust of Nero l. *R.* TI CLAVD CAESAR AVG GERM P M TRIB POT P P. Laur. head r. *Coh.*, 5. V.F. 3 10 »

- 9384 Another. M. » 12 »  
 9385 **Galba**. 68-69. IMP SER GALBA CAESAR AVG. Laur. head r. *R.* DIVA AVGVSTA. Livia standing l. *Coh.*, 55. M. » 4 »  
 9386 — — *R.* SALVS GEN HVMANI. Woman standing l. at altar. *Coh.*, 238. F. » 15 »  
 9387 IMP SER GALBA AVG. Bare head r. *R.* S P Q R OB CS in wreath. *Coh.*, 286. V.F. 1 10 »  
 9388 Another. M. » 4 »  
 9389 IMP SER GALBA CAESAR AVG P M. Laur. head r. *R.* VICTORIA PR. Victory l. *Coh.*, 430. M. » 4 »  
 9390 **Otho**. A.D. 69. IMP M OTHO CAESAR AVG TR P. Bare head r. *R.* SECVRITAS PR. Security standing l. *Coh.*, 15. V.F. 1 15 »  
 9391 Another. F. » 12 »  
 9392 IMP OTHO CAESAR AVG TR P. Similar. *Coh.*, 19. F. » 12 »  
 9393 **Vitellius**. A.D. 69. A VITELLIVS GERMAN IMP TR P. Laur. head r. *R.* CONCORDIA PR. Concord seated l. *Coh.*, 20. F. » 8 »  
 9394 A VITELLIVS GERMANICVS IMP. Bare head r. *R.* FIDES ENERCI TVVM. Hands clasped. *Coh.*, 36. M. » 11 »  
 9395 A VITELLIVS GERM IMP AVG TR P. Laur. head r. *R.* LIBERTAS RESTITVTA. Liberty l. holding cap. *Coh.*, 47. F. » 12 »  
 9396 — — *R.* PONT MAXIM. Vesta seated r. *Coh.*, 72. F. » 15 »  
 9397 Another. M. » 7 »  
 9398 — — *R.* XV VIR SACR FAC. Tripod, on which dolphin. *Coh.*, 111. M. » 3 »  
 9399 **Vespasian**. 67-79. CAESAR VESPASIANVS AVG. Laur. head. *R.* ANNONA AVG. Figure seated l. holding her dress. *Coh.*, 28. F.D.C. » 12 »  
 9400 IMP CAES VESP AVG P M. Laur. head r. *R.* AVGVRI TRI POT. Simpulum, etc. *Coh.*, 43. F.D.C. » 6 »  
 9401 Another. F. » 2 »  
 9402 IMP CAESAR VESPASIANVS AVG. *R.* COS ITER TR POT. Figure l. holding scales. Not in *Coh.* V.F. » 8 »  
 9403 — — *R.* — — Figure seated l. Not in *Coh.* F. » 5 »  
 9404 — — *R.* — — Neptune l. foot on prow. *Coh.*, 90. V.F. » 9 »  
 9405 — — *R.* COS VII. Eagle on altar, head l. *Coh.*, 14. E.F. » 9 »  
 9406 Another. V.F. » 5 »  
 9407 DIVVS AVGVSTVS VESPASIANVS. *R.* EK SC. Victory l. putting up trophy. *Coh.*, 144. V.F. » 8 »  
 9408 Another. F. » 5 »  
 9409 IMP CAESAR VESPASIANVS AVG. *R.* IOVIS CVSTOS. Jupiter standing l. at altar. *Coh.*, 222. E.F. » 6 »  
 9410 Another. F. » 3 »  
 9411 — — *R.* IVDAEA. Judaea seated r. at foot of Trophy. *Coh.*, 226. F. » 5 »  
 9412 IMP CAESAR VESP AVG. *R.* PON MAX TR P COS V. Vespasian seated r. *Coh.*, 363. V.F. » 5 »  
 9413 — — *R.* PON MAX TR P COS VI. Victory standing l. on prow. *Coh.*, 368. V.F. » 10 »  
 9414 IMP CAES VESP AVG CENS. *R.* PONTIF MAXIM. Vespasian seated r. *Coh.*, 387 var. F. » 3 »  
 9415 — — *R.* SALVS AVG. Health seated l. *Coh.*, 431. F. » 2 6  
 9416 — — *R.* SP QR in wreath. *Coh.*, 516. F. » 5 »  
 9416a IMP CAES VESP AVG P M. *R.* TRI POT. Vesta seated l. holding simpulum. *Coh.*, 561. E.F. » 10 »  
 9417 IMP CAES VESP AVG PM COS IIII. *R.* VICTORIA AVGVSTI. Victory walking r. towards standard. *Coh.*, 618 var. V.F. » 7 »



- 9418 — — Head in very high relief. *R.* No legend Vespasian standing r. foot on helmet, Judaea seated before palm tree. *Coh.*, 645. Type as illustrated. F. » 5 »

## FIRST BRASS.

(Continued from col. 23.)

## OTACILIA.

- 9419 OTACIL SEVERA AVG. Diademed bust r. *R.* CONCORDIA AVGG S C. Concord seated l. *Coh.*, 5. F. » 12 »



- 9420 MARCIA OTACIL SEVERA AVG. *R.* — — *Coh.*, 10. Type as illustrated. E.F. 1 » »



- 9421 — — R. PIETAS AVGVSTAE SC. Piety standing l. *Cob.*,  
46. V.F. » 12 »  
9422 — — R. SAECVLARES AVGG SC. Hippopotamus r. *Cob.*,  
65. V.F. » 15 »

## PHILIP II.

- 9423 IMP M IVL PHILIPPVS AVG. Laur. bust r. R. LIBERALITAS AVGG  
III SC. Philip I and II seated l. *Cob.*, 18. E.F. » 17 »  
9424 IMP PHILIPPVS AVG. R. PAX AETERNA SC. Peace standing l.  
*Cob.*, 25. V.F. » 12 »  
9425 M IVL PHILIPPVS CAES. Bare headed bust r. R. PRINCIPI IVVENT  
SC. Emperor standing l. *Cob.*, 49. E.F. » 15 »  
9426 — — R. — — Emperor walking r. *Cob.*, 55. F. » 7 »  
9427 — — R. PRINCIPI IVVENTVTIS SC. Emperor standing l.  
with standard. *Cob.*, 62. F. » 10 »

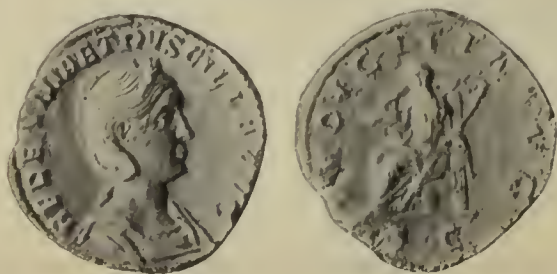
## TRAJAN DECIUS.

- 9428 IMP CAES C MESS Q DECIO TRAI AVG. Laur. bust r. R. DACIA.  
Dacia standing l. holding sceptre with asse's head. *Cob.*, 22. E.F. 2 » »



- 9429 IMP C M Q TRAIANVS DECIVS AVG. Radiate bust r. R. FELICITAS  
SAECVLI SC. Felicity standing l. holding caduceus. *Medallion.*  
*Cob.*, 40. Type as illustrated. F.D.C. 12 » »  
9430 Similar. *Double sestertius.* M. » 5 »  
9431 IMP CAES C MESS Q DECIO TRAI AVG. Laur. bust r. R. EXERCITVS  
INLYRICVS SC. Military Fidelity holding 2 standards. *Æ².* *Cob.*,  
38. V.F. 1 5 »  
9432 IMP C M Q TRAIANVS DECIVS AVG. Radiate bust r. R. LIBERALI-  
TAS AVG SC. Liberty standing l. *Æ².* *Cob.*, 72. V.F. » 8 »  
9433 — — Laur. bust r. R. PANNONIAE SC. The two Panno-  
nia. *Cob.*, 87. V.F. 2 15 »  
9434 — — R. SC. Mars standing l. *Æ³.* *Cob.*, 102. V.F. 1 » »  
9435 — — R. VICTORIA AVG SC. Victory running l. *Cob.*,  
117. E.F. » 17 »

## ETRUSCILLA.



- 9436 HERENNIA ETRVSCILLA AVG. Diademed bust r. R. PVDICITIA  
AVG SC. Pudicity seated l. *Cob.*, 22. Type as illustrated. V.F. 1 15 »  
9437 Another. F. » 8 »

## HERENNIUS ETRUSCUS.

- 9438 Q HER ETR MES DECIVS NOB C. Bust r. R. PIETAS AVGG. Mercury  
standing l. *Cob.*, 12. *Scarce.* F. » 14 »

## HOSTILIAN.

- 9439 C VALENS HOSTIL MES QVINTVS N C. Bust r. R. PRINC IVVENT  
SC. Apollo seated l. *Cob.*, 27. F. » 12 »  
9440 — — R. PRINCIPI IVVENTVTIS SC. *Cob.*, 31. F. 1 » »  
9441 IMP CAE C VAL HOS MES QVINTVS AVG. Laur. bust r. R. SECVR-  
ITAS AVGG SC. Security leaning on column. *Cob.*, 60. *Scarce.* M. » 10 »

## TREBONIANUS GALLUS.

- 9443 IMP CAES C VIBIVS TREBONIANVS GALLVS AVG. Laur. bust r.  
R. APOLL SALVTARI SC. Apollo with lyre. *Cob.*, 21. F. » 4 »  
9444 — — R. IVNONI MARTIALI SC. Circular temple. *Cob.*,  
50. F. » 3 »

## VOLUSIAN.

- 9445 IMP CAE C VIB VOLUSIANO AVG. Laur. bust r. R. CONCORDIA  
AVGG SC. Concord l. *Cob.*, 21. F. » 4 »

- 9446 — — R. IVNONI MARTIALI SC. Circular temple. *Cob.*,  
41. F. » 4 »  
9447 — — R. PAX AVGG SC. Peace l. *Cob.*, 74. F. » 7 »

## VALERIAN.



- 9448 IMP C P LIC VALERIANVS AVG. R. VICTORIA AVGG SC. Victory l.  
*Cob.*, 234. Type as illustrated. F. » 10 »

## GALLIENUS.

- 9449 IMP CP LIC GALLIENVS AVG. R. CONCORDIA EXERCIT SC. Con-  
cord l. *Cob.*, 132. F. » 12 »

## SALONINA.

- 9450 CORNELIA SALONINA AVG. R. IVNO REGINA SC. Juno l. *Cob.*, 62.  
F. 1 5 »

## AURELIAN AND SEVERINA.

- 9450<sup>a</sup> IMP AVRELIANVS AVG. Radiate bust r. of Aurelian r. R. SEVE-  
INA AVG. Diademed bust of Severina r. *Cob.*, 1. F. 1 10 »

## POSTUMUS.

- 9450<sup>b</sup> IMP C POSTUMVS PF AVG. Laur. bust r. R. FIDES MILITVM. Fidel-  
ity holding standards. *Cob.*, 69. V.F. 2 » »  
9450<sup>c</sup> IMP C M CASS LAT POSTVMVS PF AVG. Radiate bust r. R.  
— — similar. *Cob.*, 74. V.F. 3 » »  
9450<sup>d</sup> Another. F. » 12 »  
9450<sup>e</sup> — — R. LAETITIA AVG SC. Galley. *Cob.*, 165. F. » 15 »  
9450<sup>f</sup> — — R. SALVS AVG. Health feeding serpent. *Cob.*, 342.  
V.F. 2 » »

## CONTINENTAL COINS.

## ITALIAN SERIES.

(Continued from col. 301.)

## GENOA.

- 9451 Galeazzo Maria Sforza (1466-76). R. Grosso. Obv. : G. S.  
DVX. MEDIOLA. D. IAN. Castle. R. : CON-  
RAD. REX. ROMANO. P. Cross. *Scarce.* V.F. » 8 6  
9452 Francis I (1521-22). R. Soldino. Obv. : FRANCISC. REX. FRA.  
IA. D. Castle. R. As last. *Rare.* V.F. » 10 »  
9453 Antoniotto Adorno (1522-27). R. Testone. Obv. + ANTONIO-  
TVS. ADVR. GENVE. DVX. Castle between A—A. R. Type as  
last. V.F. » 15 »  
9454 Dogi Biennali (1528-1797). R. Testone della Benedizione,  
1554. Obv. + DVX. ET. GVBER. REIPVB. GENVEN. The Saviour  
handing flag to kneeling Doge. R. CONRADVS. II. etc. Castle  
with large cross above, between 15—54. *Scarce.* E.F. 1 15 »  
9455 — N. 5 Doppie, 1640. Obv. \*ET\* REGE \*EOS\*  
1640 \*B\* SVS \*. Madonna and Child seated on a cloud.  
R. + DVX \*ET\* GVB \*REIP\* GENV \*. Cross cantoned by  
four stars. *Very rare.* E.F. 20 » »  
9456 — N. 2 Doppie, 1641. Similar to last, but on obv.  
1641 \*C\* S \* and on R. floreate cross only. *Extr. rare.*  
F.D.C. 22 10 »  
9457 — R. Doppio Scudo, 1637. Obv. DVX \*ET\* GVB \*  
REIP \* GENVENSIS. 1637. Castle flanked by two griffins, and  
surmounted by a large crown; below, a cherub. R. + CON-  
RADVS \* II \* ROMANORVM \* REX \* IB \* SVS \*. Ornate cross,  
cantoned by four cherubs. *C.N.I.*, 7. *Rare.* E.F. 6 10 »  
9458 — R. Scudo Stretto, 1673. Type as no. 9455. Initials  
\* I \* B \* T \*. F. » 16 6  
9459 — R. Doppio Scudo, 1682. Obv. Madonna and Child,  
two angels above. Initials \* S \* M \*. R. + DVX \*ET\*  
GVBERNATORES \* REIP \* GENV. Type no. 9457. E.F. 2 15 »  
9460 — R. Scudo Stretto, 1682. As no. 9458. Initials S.M.  
V.F. 1 » »  
9461 — R. Doppio Scudo, 1692. As no. 9459. Initials I \*  
T \* C \*. V.F. 2 » »  
9462 — R. Scudo Stretto, 1697. As no. 9458. Initials I.T.C.  
E.F. 1 7 6  
9463 — R. Doppio Scudo, 1699. As no. 9458. Initials I.B.M.  
F.D.C. 3 10 »



9464	—	AR. Triple Scudo, 1712. Similar. Initials F.M.S. <i>Very rare.</i>	E.F.	7	15	»
9465	—	AR. 4 Lire, 1793. Obv. NON SURREXIT MAJOR. 1793. St. John the Baptist. R. Crowned arms, value below.	V.F.	»	5	»
9466	—	AR. 4 Lire, 1795. Similar type, but R. of somewhat different design. <i>Unusually fine.</i>	F.D.C.	»	12	6
9467	—	Another.	E.F.	»	5	»
9468	—	AR. 8 Lire, 1796. Similar.	E.F.	»	10	6
9469	—	Another, not quite so fine.	V.F.	»	7	6
9470	—	AR. 4 Lire, 1796.	E.F.	»	6	»
9471	Ligurian Republic (1798-1805).	AR. 8 Lire, 1798. Obv. REPUB- BLICA—LIGURE ANNO. 1. Shield on fasces in wreath, value below. R. LIBERTA—EGUAGLIANZA. Standing figures of the Republic and Liberty.	E.F.	1	7	6
9472	—	Another, 1799.	F.	»	10	»

## GUASTALLA.

9473	Ferrante II Gonzaga (1595-1630).	AR. Scudo, 1620. Obv. FERDINANDVS. G— : mm. : ONZA : CAESARIS. FILIVS : Bust r. between 16—20. R. MELICTI. PRINCEPS. GVASTALLAE. COM : Crowned shield. <i>Rare.</i>	E.F.	4	15	»
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## GUBBIO.

9474	Innocent X (1644-55).	Æ. $\frac{1}{2}$ Baiocco, n.d. R. Value.	V.F.	»	1	6
9475	—	Another.	F.	»	1	»
9476	—	Æ. Quattrino, n.d. R. St. Peter.	F.	»	1	»
9477	Pius VI (1775-99).	Æ. 5 Baiocchi, 1793. Bust of the Madonna l. R. Value, etc.	V.F.	»	4	»

## LUCCA.

9478	Republic.	AR. Scudo, 1744. Obv. St. Martin and the beggar. R. RESPUBLICA—LUCENSIS. Shield.	E.F.	»	8	6
9479	—	AR. $\frac{1}{4}$ Scudo, 1746. Similar.	E.F.	»	4	»
9480	—	AR. Scudo, 1750. Similar.	V.F.	»	5	6
9481	—	Another, 1753.	V.F.	»	5	6
9482	Felix and Elisa (1805-14).	AR. Franco, 1806. Conjoint busts r. R. Value, etc.	V.F.	»	2	»
9483	Charles Louis (1815-47).	AR. Lira, 1834. Head r.	F.D.C.	»	3	6
9484	—	AR. 2 Lire, 1837. Similar.	V.F.	»	2	»

## MACERATA.

9485	Giovanni XXII (1316-34).	AR. Grosso papirino. Obv. pp. IOH—ANDES. The Pope seated facing. R. ✠ SALVE. SCÆ. CRV. Cross. <i>Very rare.</i>	F.D.C.	1	2	6
9486	Paul III (1534-49).	AR. Giulio. Obv. PAVLVS. III. etc. Arms. R. MACEPS. PAVLVS. St. Paul facing, holding sword.	V.F.	»	7	»

## MALTA.

9487	John de Homedes (1536-53).	AR. Tari, n.d. Obv. Arms of the Grand Master and of the Order. R. Lamb to l. bearing the banner of the Order. <i>Schembri, 1. Very rare.</i>	E.F.	2	»	»
9488	—	Another, similar.	F.	1	10	»
9489	—	Another, slight variety, with no comma after PECCATA.	F.	1	10	»
9490	John de la Vallette (1557-68).	A. Zecchino. Obv. F. IOANNES DE—VALLETE. St. John presenting the banner to the kneeling Grand Master. R. DA MICHI VIRTUTEM—CONTRA HOSTES TVO. The Saviour in an oval of pellets. <i>Sch., 1. Scarce.</i>	E.F.	2	5	»
9491	—	Another, similar, but on R. TVOS. <i>Sch., 2.</i>	V.F.	2	10	»
9492	—	Another, but R. CONTRA HOSTES TVO. <i>Sch., 3. Rare.</i>	V.F.	2	12	6
9493	—	AR. 4 Tari. Obv. Arms of the Grand Master and of the Order. R. Head of St. John the Baptist on an oval charger. <i>Sch., 1.</i>	V.F.	2	2	»
9494	—	Another.	V.F.	1	15	»
9495	—	Another, on clipped flan.	F.	»	15	»
9496	—	AR. 4 Tari. Obv. As last. R. St. John holding staff and pointing to the Paschal Lamb at his feet. <i>Sch., 7.</i>	F.	1	12	6
9497	—	AR. 4 Tari. As no. 9493 but head on a circular char- ger. <i>Sch., 10.</i>	E.F.	2	15	»
9498	—	Another.	F.	1	»	»
9499	—	Another, variety reading HIE. <i>Sch., 11.</i>	V.F.	1	15	»
9500	—	Another, variety reading IVSTICIAM. <i>Sch., 13.</i>	E.F.	2	7	6
9501	—	Another, similar. <i>Slightly clipped.</i>	E.F.	1	15	»
9502	—	Another, variety of last. R. Reads VERITATEM.	V.F.	3	15	»
9503	—	Unpublished variety of <i>Sch., 13.</i>	V.F.	3	15	»
9504	—	AR. 2 Tari. Obv. + I. IOANNES DE VALLETE. M. HO II. Arms as usual. R. + PROPTER VERITATEM ET IVSTICIAM. Head of the Baptist on an elevated charger. <i>Variety of Sch., 5.</i>	V.F.	3	3	»
9505	—	AR. Tari. Obv. Type as last. R. ECCE etc. Lamb, holding banner to l. <i>Sch., 2.</i>	V.F.	1	2	6
9506	—	Another.	V.F.	»	18	»
9507	—	Another.	F.	»	12	6
9508	Peter del Monte (1568-72).	A. Zecchino. Same type as no. 9490. <i>Sch., 1.</i>	E.F.	2	5	»
9509	—	AR. 4 Tari. Obv. + F. PETRVS DE MONTE. M. HOSP. III. ARMS. R. + PROPTER VERITATEM ET IVSTICIAM. Head of the Baptist in a charger. <i>Unpublished var. of Sch., 1.</i>	E.F.	4	»	»
9510	—	AR. 4 Tari. cm. in three or four places with a lis, paschal lamb, etc. <i>Sch., 3.</i>	P.	»	5	»

9510	Hugh de Loubens Verdala (1582-95).	A. Zecchino. Usual type. <i>Sch., 2.</i>	E.F.	1	15	»
9511	—	A. Zecchino. Variety. Obv. F. IVGO. DE LOV—BENX VERDAL. and R. DA MICHI VIRTUT—CO'TRA HOSTES—TVO. <i>Sch., 4. Rare.</i>	E.F.	4	10	»
9512	—	AR. Cinquina. Obv. Arms of the Grand Master. R. Arms of the Order. <i>Sch., 1.</i>	F.	»	15	»
9513	Martin Garzes (1595-1601).	A. Zecchino. Usual type. <i>Sch., 3.</i>	E.F.	1	10	»
9514	—	Another.	V.F.	1	5	»
9515	—	Another, variety. <i>Sch., 6.</i>	E.F.	1	10	»

(To be continued.)

## ENGLISH COINS.

## FINE ENGLISH GOLD COINS.

9601	Edward IV. Angel. Mm. Pierced cross and one pellet, in fourth angle. R. REDDUMPT. <i>Beautiful state.</i>	R.F.D.C.	3	»	»
9602	Henry VII. Angel. Mm. Pheon. <i>Large module.</i>	R. F.D.C.	2	»	»
9603	James I. Laurel. Mm. Spur rowel. Very large bust and (R.) large shield. <i>Rare type. As struck.</i>	R. F.D.C.	2	10	»
9604	Another. Mm. Thistle-head. Smaller bust and shield.	S.E.F.	2	»	»
9605	Double Crown (Half Unite). Mm. Trefoil.	E.F.	1	10	»
9606	Half Laurel. Mm. Lis. <i>As struck.</i>	R. F.D.C.	1	15	»
9607	Crown ( $\frac{1}{4}$ laurel). Mm. Trefoil.	E.F.	»	10	»
9608	Charles I. Tower Unite. Type 1. Mm. Lis. <i>As struck.</i>	R. E.F.	2	»	»
9609	Another. Similar.	R. F.D.C.	2	10	»
9610	Another. Type 1a. Mm. Castle.	R. E.F.	2	10	»
9611	Charles II. Guinea. 1684 (last year).	R. V.F.	1	8	6
9612	Half Guinea. 1684.	R. V.F.	»	18	6
9613	William and Mary. Five Guineas. 1692. <i>Most brilliant and perfect.</i>	RR. F.D.C.	18	»	»
9614	Anne. Five Guineas. 1706. (Pre-Union date, but post-Union type). <i>A fine wide spread coin of rare variety.</i>	RR. E.F.	10	»	»
9615	Two Guineas. 1714 (last year). <i>A superb "Mint" coin.</i>	RR. F.D.C.	8	10	»
9616	Proof Guinea. 1702. Edge plain. First bust. R. Rose in centre. <i>Brilliant, of extreme rarity as a proof.</i>	RRR. F.D.C.	13	10	»
9617	Another. 1702. R. Rose in the centre. Struck for currency.	RR. F.	1	15	»
9618	Another. 1710.	R. E.F.	1	15	»
9619	Another. 1712.	R. V.F.	1	10	»
9620	George I. Guinea. 1726 (last year). <i>Brilliant state.</i>	RR. F.D.C.	2	15	»
9621	Quarter Guinea. 1718.	S. F.D.C.	»	8	6
9622	George II. Two Guineas. 1738. <i>A "Mint" specimen.</i>	R. F.D.C.	3	»	»
9623	Another. 1739.	S. E.F.	2	10	»
9624	Pattern Guinea. 1729. Edge plain. <i>In most brilliant state and of highest rarity.</i>	F.D.C.	9	»	»
9625	Proof Half Guinea. 1728. Edge plain. <i>Equally rare.</i>	F.D.C.	9	»	»
9626	George III. Pattern Guinea. 1774. Type as the current Guinea of this year, but with a steel edge (grained) for protection. <i>Believed to be unique.</i>	F.D.C.	4	»	»
9627	Proof Guinea. 1774. <i>Brilliant.</i>	R. F.D.C.	2	»	»
9628	Guinea. 1777. Similar shield type.	F.D.C.	1	10	»
9629	Proof "Spade" Guinea. 1787. <i>Most brilliant.</i>	RR. F.D.C.	2	15	»
9630	Another. 1788. Struck for currency.	S. F.D.C.	1	7	6
9631	Guinea. 1813. <i>A brilliant proof of this — the last — current guinea, the type being issued for military purposes.</i>	RR. F.D.C.	3	»	»
9632	Pattern Guinea. 1813, by Wyon. Obv. Small laureate head. R. BRITANNIARVM REX FIDEI DEFENSOR. Crowned shield, date either side of the crown, edge grained. <i>Brilliant and of great rarity.</i>	F.D.C.	10	»	»
9633	Proof Sovereign. 1817, by Pistrucci. Type of the current coin. <i>Brilliant.</i>	RR. F.D.C.	2	»	»
9634	Pattern Half Guinea. 1762, by Yeo. Edge plain. Obv. Youthful bust of the King, laureated. R. Crowned shield. <i>Of highest rarity and in the most beautiful state.</i>	F.D.C.	7	10	»
9635	Proof Half "Spade" Guinea. 1787.	RR. F.D.C.	1	10	»
9636	Proof Half Guinea. 1813 (last date). <i>Brilliant.</i>	RR. F.D.C.	1	»	»
9637	Proof Half Sovereign. 1818. <i>Brilliant.</i>	RR. F.D.C.	2	»	»
9638	Pattern Seven shilling piece. 1776. R. Lion upon a crown. Edge plain.	RR. F.D.C.	2	5	»
9639	Another. Similar.	V.F.	»	15	»
9640	Pattern Quarter Guinea. 1764. Type as the Pattern no. 9634. Edge plain. <i>A little gem — perfect.</i>	RRR. F.D.C.	3	»	»
9641	George IV. Five pounds. 1826. <i>A perfect most brilliant specimen.</i>	R. F.D.C.	6	»	»
9642	Another. Similar type, etc.	R. E.F.	7	10	»
9643	Pattern Two pounds. 1824. Type as the pattern of 1826, but with plain edge. <i>A date of the very highest rarity.</i>	F.F.	4	10	»



- 9644 **Another. 1826.** Edge inscribed. *Most brilliant.* R. F.D.C. 3 10 "
- 9645 **Proof Sovereign. 1821,** by Pistrucci. *A most brilliant piece.* RR. F.D.C. 2 " "
- 9646 **Another. Proof. 1825.** Plain edge. *Very rare date.* F.D.C. 2 " "
- 9647 **Proof Half Sovereign (second issue) 1821.** Edge grained. *Brilliant.* F.D.C. 1 " "
- 9648 **Proof Half Sovereign (third issue) 1825.** *Rare date, edge plain.* RR. F.D.C. 2 " "
- 9649 **Another. 1826.** Edge grained. *Brill. proof.* S. F.D.C. " 14 "
- 9650 **William IV. Pattern Two pounds. 1831,** by W. Wyon. Edge plain. *Brill. R.* F.D.C. 3 5 "
- 9651 **Proof Sovereign. 1830.** Edge plain. *Rare date.* F.D.C. 2 " "
- 9652 **Another. 1831.** Edge plain. S. F.D.C. 1 10 "
- 9653 **Proof Half Sovereign. 1831.** Edge plain. *Brill.* F.D.C. " 15 "
- 9654 **Victoria. Five pounds. 1839,** by W. Wyon. R. The Queen as Una, guiding the British Lion. *Brill. RR.* F.D.C. 12 10 "
- 9655 **Five pounds. 1887.** Proof. R. The usual artist's initials omitted. *Very rare variety.* F.D.C. 7 10 "
- 9656 **Proof Two pounds. 1887.** Also without the artist's initials on reverse. *RRR.* F.D.C. 4 10 "
- 9657 **Another. Proof. 1887.** As the last, but with initials. *Most brilliant.* F.D.C. 2 12 6
- 9658 **Proof Sovereign. 1871.** Edge plain. R. F.D.C. 1 15 "
- 9659 **Proof Half Sovereign. 1853.** RR. F.D.C. 1 5 "
- 9660 **Pattern Double Florin (International) 1868.** R. In three lines within a wreath DOUBLE FLORIN 1868; above, 5 FRANCS, and, beneath, INTERNATIONAL. Edge plain. *Brill. Of extreme rarity.* F.D.C. 5 5 "

## SILVER.

## POST-CONQUEST COINS.

## Pennies.

## WILLIAM I.

- 9661 **Bristol. Hks., 238.** Bust between two stars. R. + LFO-PINE ON BRICS. (Ex Young Colln 901.). R. E.F. 2 10 "
- 9662 **Another. Hks., 243.** Bust with sword. R. + LIFFINE ON BRIC. *Rare type for this mint.* RR. E.F. 4 5 "
- 9663 **Another. Hks., 241.** Pans type. R. + COLBLAC ON BRICI. E.F. " 10 "
- 9664 **Canterbury. Hks., 241.** R. + SIMIER ON ENT. F.D.C. " 10 "
- 9665 **Another. Hks., 238.** R. + MANN ON CANT. R. E.F. 1 5 "
- 9666 **Another. Hks., 233.** R. + PVLFRED ON CATPAI. R. V.F. 1 5 "
- 9667 **Cricklade. Hks., 237.** R. + LIOFRED ON CREKE. *Exceedingly rare type for this very rare mint.* RRR. E.F. 3 10 "
- 9668 **Dover. Hks., 241.** R. + GOLDPINVE ON DOF. F.D.C. " 10 "
- 9669 **Exeter. Hks., 233.** R. + GODA ON EXECES. R.V.F. 1 10 "
- 9670 **Another. Hks., 241.** R. + LIFFINE ON IEXE. R. E.F. " 7 6
- 9671 **Hereford. Hks., 241.** R. + LIFSITAN ON HRFI. S. V.F. " 10 "
- 9672 **Another. Hks., 234.** Bonnet type. R. + EDPI ON HEREFORI. *Unusually perfect.* RR. F.D.C. 4 " "
- 9673 **Hythe. Hks., 241.** R. + EDRÆD ON HI-DE. *The only type known of this excessively rare mint.* RRR. E.F. 1 " "
- 9674 **Ilchester. Hks., 243.** R. + ÆHLFPARD ON CIF. RR. E.F. 4 " "
- 9675 **London. Hks., 234.** R. + EDPINE ON LVDEI. S. E.F. 1 7 6
- 9676 **Another. Hks., 238.** Two stars type. R. + GODPI ON LVND. *Rare type for London.* RR. F.D.C. 1 10 "
- 9677 **Another. Hks., 243** ("N.K." Type VI). R. + EDRED ON LVNDE. *Also rare type for the mint.* RR. F.D.C. 3 10 "
- 9678 **Another. Hks., 237.** Two sceptres. Beaded inner circle each side. R. + BLACSAN ON LV. RR. V.F. 2 5 "
- 9679 **Another. Hks., 236.** Canopy type. R. + GPDRIC ON LVNDDI. RR. E.F. 4 10 "
- 9680 **Another. Hks., 239.** Profile bust with sceptre. R. + PVLF-PINE ON LVN. RR. E.F. 3 10 "
- 9681 **Northampton. Hks., 234.** R. + SÆPINE ON HAM. *Rather double struck.* RR. V.F. 1 1 "
- 9682 **Norwich. Hks., 243.** Bust, facing, with sword. R. + GODPINE ON OR-D. *Very rare type for this mint.* RRR. V.F. 2 " "
- 9683 **Another. Hks., 241.** R. + EDPOLD ON OR-DPI. S.E.F. " 10 "
- 9684 **Oxford. Hks., 241.** R. + PVLFPI ON OXNEF. R. F.D.C. " 15 "
- 9685 **Romney. Hks., 241.** R. + PINDEI ON RVMEI. *Rare mint.* RR. V.F. " 15 "
- 9686 **Salisbury. Hks., 241.** R. + ESBRI[N ON] SERBEI. *Scarce mint.* V.F. " 10 "

- 9687 **Sandwich. Hks., 241.** R. + IELFEN ON SANDP. RR. F.D.C. " 17 6
- 9688 **Shaftsbury. Hks., 241.** R. + VELDO-D ON SCIEFT. R. E.F. " 10 "
- 9689 **Southampton. Hks., 238.** Two stars type. R. + SEPINE ON HAMT. *Fine tone.* RR. F.D.C. 2 " "
- 9690 **Another, similar type.** R. + SIEPI ON HAMTVI. RR. V.F. 1 " "
- 9691 **Another. Hks., 241.** R. + SEPINE ON HMTIN. RR. E.F. " 17 6
- 9692 **Southwark. Hks., 241.** R. + OSMVND ON SV-DE. S. F.D.C. " 8 6
- 9693 **Stamford. Hks., 238.** Two stars type. R. + LVFPINE ON STA. *A superb specimen, only one other known.* RRRR. F.D.C. 4 10 "
- 9694 **Another. Hks., 237.** Two sceptres. R. + LEOFPINE ON STA. *Very rare type for this mint.* RR. E.F. 2 " "
- 9695 **Steyning. Hks., 241.** R. + DVRBERN ON STE. *Extremely rare mint.* V.F. " 12 6
- 9696 **Thetford. Hks., 241.** R. + IELFPINE ON DTFI. S. E.F. " 7 6
- 9697 **Another. Hks., 238.** R. + GODRIC ON DTFFI. R. V.F. 1 10 "
- 9698 **Wallingford. Hks., 233.** R. + BRAND ON PALLIN. R. F.D.C. 2 10 "
- 9699 **Another. Hks., 241.** R. + SPERTIC [ON P]ALN. S. E.F. " 7 6
- 9700 **Another. Hks., 236.** Canopy type. R. + BRIHTMÆR ON PÅL. RR. E.F. 3 10 "
- 9701 **Another. Hks., 234.** R. + BRIHTMÆR ON PÅLII. *Fine tone.* R. E.F. 1 10 "
- 9702 **Warwick. Hks., 238.** Two stars type. R. + PVLFINE ON PERIC. *Extremely rare type for this rare type and with a new moneyer (Vide N.K., p. CCXLV-VI).* E.F. 4 " "
- 9703 **Wilton. Hks., 241.** R. + SEFMROI ON PITI. *New moneyer.* RR. F.D.C. " 15 "
- 9704 **Another. Hks., 237.** Two sceptres type. R. + GODRIC ON PILTVN. R. E.F. 2 10 "
- 9705 **Winchester. Hks., 238.** R. + SIPORD ON PINCE. *A very fine piece.* R. F.D.C. 2 " "
- 9706 **Another. Hks., 233.** R. + LEOFPID ON PINC. *Fine dark tone.* R. F.D.C. 2 " "
- 9707 **Another. Hks., 241.** R. + LIFPOLD ON PINC. F.D.C. " 7 6
- 9708 **Worcester. Hks., 234.** Bonnet type. R. + REFPINE ON PIHR. *Scarce moneyer and mint.* RR. E.F. 2 " "
- 9709 **York. Hks., 234.** R. + OVDBEORN ON EO. R. E.F. 1 5 "

## SOME FINE ENGLISH SHILLINGS.

## HENRY VIII.

- 9710 **Testoon.** First coinage. Mm. Lis. Obv. HENRIQ'VIII' etc. Crowned bust facing, R. POSVI' etc. RR. V.F. 3 " "
- 9711 **Another.** Second coinage. Mm. O. HENRIQ'8', etc. *Very fine portrait. Good silver.* RR. E.F. 4 10 "
- 9712 **Another,** similar, but of baser silver. R. V.F. " 15 "
- 9713 **Another. London.** Mm. R. DIVITAS LOV-DOV. *Rare with mint-name.* RR. V.F. 2 10 "

## EDWARD VI.

- 9714 **Testoon. 1549.** Mm. Arrow. *Very fine portrait (profile).* R. TIMOR etc., MDXLIX. *Unusually good.* RR. E.F. 4 10 "
- 9715 **Another. 1549.** Mm. Grappling iron. *A round, fine piece, with excellent portrait.* Toned. RR. E.F. 4 " "
- 9716 **Another. 1549,** similar mm. *Almost perfect (fine portrait) but for small chip.* RR. E.F. 2 15 "
- 9717 **Another. 1550.** Mm. Y. *Also with fine portrait. Scarce date.* RR. E.F. 3 15 "
- 9718 **Another. 1550.** Mm. Swan. *Rare mm. and date. Particularly fine portrait.* RR. E.F. 2 10 "
- 9719 **Another, undated.** Mm. Bow. R. INIMICOS, etc. *Rare with this legend.* RRR. F. 1 15 "
- 9720 **Shilling.** Last coinage. Mm. Tun. Bust nearly facing. S. E.F. 1 2 6

## PHILIP AND MARY.

- 9721 **Testoon, undated.** Obv. Spanish and Neapolitan titles. *Remarkably fine.* RR. E.F. 2 15 "
- 9722 **Another. 1554,** similar legend. *Fine tone.* R. V.F. 2 5 "
- 9723 **Another. 1555.** English title only. RR. E.F. 3 3 "

## ELIZABETH.

- 9724 **Shilling (Hammered Coinage).** Mm. Cross crosslet, early type of bust, large module. R. E.F. 1 " "
- 9725 **Another.** Mm. Martlet. R. E.F. 1 " "



- 9726 **Another** (Milled Coinage). Mm. Mullet. RR. F.D.C. 4 10 »  
 9727 **Another**, similar, but struck upon a large flan, almost F.D.C. E.F. 3 » »

## JAMES I.

- 9728 **Shilling**. Mm. Tun. In finest mint state and struck equal to a proof. (Ex the Ready Sale £19.10.0). RRR. F.D.C. Sold  
 9729 **Another**. Mm. Coronet. E.F. 1 10 »  
 9730 **Another** (First Coinage). Mm. Thistle. R. EXVRGAT, etc. R. F. » 10 »

## CHARLES I.

- 9731 **Tower Mint**. Mm. Cross Calvary over lis, the so-called "light" issue (See *S.W.H. Catalogue*, 1921, lot 287). RRR. F.D.C. 2 » »  
 9732 Type 1b. Mm. Harp. Obv. Bust in ruff and descending to edge of coin. R. Sq. Shield, plume above. *Very rare type*. RR. V.F. 1 10 »  
 9733 **Another**. Mm. Castle, the bust not beyond the inner circle. R. Large plume over sqre shield. *Extra rare in this fine state*. RRR. E.F. 4 » »  
 9734 **Briot's Coinage**. Mm. Anchor only. RR. F.D.C. 2 » »

## PROVINCIAL MINTS.

- 9735 **Aberystwith. Shilling**. Mm. Book, inner circles beaded, plume in front of King. R. Oval shield, plumed. RR. E.F. 2 » »  
 9736 **Bristol. 1644**. Mm. (obv. only). Small cross of pellets BR: FR: ET. HIB: . Plume in front of King. R. BR (mon.) beneath date. RR. E.F. 2 » »  
 9737 **Another. 1644**, similar, but not quite so fine. R. V.F. 1 12 6  
 9738 **Another. Bristol (?) . 1645**. Mm. (obv.). Plume (R) A. BR: FR: ET. HIB: . Very small plume in front of King. R. A beneath date; PRO: for PROT. *An exceedingly rare variety and date. Formerly in the Murdoch collection*. RRR. E.F. 12 10 »  
 9739 **Exeter (undated)**. Mm. Rose BR. FR. ET. HI. R. Oval shield. *As struck*. RR. F.D.C. 4 10 »  
 9740 **Another. 1644**. Mm. Rose. MA. BR. FR. ET. HI. R. Date at end of legend, much garnished shield. R. V.F. 1 10 »  
 9741 **Another. 1645**. Mm. Rose, legend as before. R. As the last. *As issued; formerly in the British Museum (Duplicates)*. RR. E.F. 3 15 »  
 9742 **Lundy Island. 1646**. Mm. Plume. Obv. MAG: BR: FR: ET. HIB: . R. PRO. Scroll above Declaration. RR. V.F. 3 » »  
 9743 **Oxford. 1643**. Mm. Plume. R. Declaration, date in large figures. R. V.F. » 9 »  
 9744 **Another. 1643**. Mm. Plume. R. Smaller letters in Declaration. RR. E.F. 2 » »  
 9745 **Another. 1644**. Mm. Plume on obv. only. BR. FR. ET. HIBER. Lozenge stops. R. PRO and ANGL. OX beneath date. *Unusually fine*. RR. E.F. 2 5 »  
 9746 **Another. 1646**. Mm. Plume. Obv. Legend as the last. R. PRO and ANG. annulet stops and annulets amongst figures of date and also beneath, OX omitted. *Rare date and variety*. RR. V.F. 1 10 »  
 9747 **York**. Mm. Lion, dot above the value. BRIT. FRAN. ET. HIB. R. CHRISTO, etc., crowned shield with lion skin garniture. R. E.F. » 15 »  
 9748 **Another**. Mm. Lion, quite different bust. BRIT. FR. ET. HIB. R. Shield upon cross fleury, EBOR above. *A very rare type*. RR. E.F. 2 5 »

## COMMONWEALTH.

- 9749 **Shilling. 1658**. Mm. Anchor. *Very rare date*. RR. E.F. 3 » »  
 9750 **Another. 1660 (last year)**. Mm. Anchor, struck by Richard Cromwell. RR. V.F. 2 5 »

## A SMALL COLLECTION OF ENGLISH HAMMERED GOLD COINS AT LOW PRICES.

## EDWARD III (1327-1377).

- F105 **Noble 4th Issue**. (1351-1360). **h** in reverse legend. R. V.F. 4 » »  
 F106 — (1360-1369). Annulet before **h**. V.F. 2 10 »  
 F107 — — Saltire before **h**. E.F. 3 5 »  
 F108 — — Annulet before **h**. 3 Ropes from stern, only one from prow. R. E.F. 4 » »  
 F109 — — *Calais*, flag at stern, incuse saltire over sail. R. V.F. 4 » »  
 F110 **Half Noble**. (1360-1369). Annulet before **h**. F. 1 10 »  
 F111 — — Without annulet. V.F. 1 10 »  
 F112 **Quarter Noble. 3rd Issue**. **h** in the centre of reverse. F. 1 15 »  
 F113 — — **4th Issue**. Cinquefoil (?) to left and annulet to right of the obverse mm. V.F. 1 » »  
 F114 — — Annulet only to right of mm. V.F. 1 5 »  
 F115 — — No symbols by the mm. V.F. 1 » »

## RICHARD II (1377-1399).

- F116 **Noble**. Without flag at stern. Three ropes from stern and one from prow. **RICARD** x **D** x **G** x **R** x **A** x **X** x **ANGL** x **S** x **FRANC** x **D** x **HIB** x **S** x **TO**. Rev. Mm. Cross pattée. R in centre of cross. **h** x **ANGL** x **TRAPSIENS** x **PAR** x **MDIV** x **ILLORVM** x **IBAT**. R. V.F. 6 » »

## HENRY V (1413-1422).

- F117 **Noble**. Two ropes from stern, one from prow. Mm. Pierced Cross, legends double struck, much of the rev. legend can be read on obv. on the ship an annulet and part of a mullet (?); annulet at sword arm. R. V.F. 5 » »  
 F118 — — Another, three ropes from stern, two from prow; mullet by wrist; annulet on ship; cracked but otherwise fine. V.F. 2 » »  
 F119 — — Another, similar but without the annulet. V.F. 4 » »

## HENRY VI (1422-1461, restored 1470-1471).

- F120 **Noble. Trefoil Coinage**. Two ropes from stern, one from prow, annulet at wrist, lis after king's name; stops, trefoils (obv.) and annulets (rev.) with mullet after **h**; annulet in one spandril. *Well struck and quite round*. RR. E.F. 4 » »  
 F121 — — Another, not so well struck. V.F. 2 5 »  
 F122 — — — — — V.F. 2 » »  
 F123 — — — — — similar but with a large lis over stern. V.F. 3 5 »  
 F124 — — — — — with flag at stern. E.F. 4 10 »  
 F125 — — — — — V.F. 3 5 »  
 F126 **Half Noble. Trefoil Coinage**. Ropes, two and one, legend ends **FRANC**; annulet at wrist, lis after **h**; annulet after **DOMIN**, annulets after other words. R. E.F. 2 5 »  
 F127 — — Another. F. 1 » »  
 F128 **Quarter Noble. Trefoil Coinage**. Lis over shield, stops lis and trefoils. R. Stops, mullet and annulet. E.F. 1 5 »  
 F129 — — Another. V.F. 1 » »

## EDWARD IV (1461-1483).

- F130 **Rose Noble**. Three ropes from stern, one from prow, rose on side of ship; flag at stern, a lis above. Rev. Mm. Sun, and rose over sun in centre; trefoil stops, one of which occurs after the **I** of **IBAT**. R. V.F. 3 10 »  
 F131 — — Another, trefoil over flag. Rev. Mm. Cross. V.F. 3 10 »  
 F132 — — *Bristol*. Type as before with **B** in the waves below the ship. R. V.F. 7 10 »  
 F133 **Half Rose Noble. Bristol**. Type as last Mm. Crown. **B** in the waves below the ship. RR. F. 5 10 »  
 F134 — — *Bristol*. Mm. Rose and Sun. RR. V.F. 6 10 »  
 F135 **Quarter Rose Noble**. Mm. Crown. Legend ends **ANGL**. **S** between pellets above, Rose to left, Sun to right and lis below the shield. Rev. Double struck. V.F. 1 15 »  
 F136 **Angel**. Mm. Cinquefoil. F. 1 10 »  
 F137 — — Mm. Pierced cross and pellet in lower left quarter. R. V.F. 2 » »  
 F138 **Half Angel**. Mm. Cinquefoil, cracked, probably in striking. R. F. 1 15 »

## HENRY VII (1485-1509).

- F139 **Angel. 2nd Issue**. Mm. Cinquefoil. V.F. 1 10 »  
 F140 — — Mm. Anchor reversed and prostrate to right. R. F. 4 » »  
 F141 — — Mm. Greyhound's head. R. F. 3 » »  
 F142 — — Mm. Cross crosslet. V.F. 1 15 »  
 F143 — — Mm. Pheon. V.F. 1 5 »  
 F144 **Half Angel**. — Mm. Cinquefoil. R. M. 1 » »

## HENRY VIII (1509-1547).

- F145 **Half Sovereign. 3rd Issue**. The King enthroned facing, holding orb and sceptre, a rose at his feet. Mm. Pellet in annulet. F. 1 5 »  
 F146 — — Another, mm. s. R. V.F. 2 15 »  
 F147 **Crown. 2nd Issue**. Mm. Rose. Double rose, crowned, between **h** and **K** both crowned. Rev. Royal shield crowned. F. 1 » »  
 F148 — — Similar. Mm. Pheon, but with initials **h-I** on both sides. R. V.F. 1 5 »  
 F149 — — *Bristol. 4th Issue*. Mm. **W.S.** in monogram, initials **h-R** each crowned, on both sides, and the Regnal number in Roman figures (VIII). RR. F. 1 15 »  
 F150 **Half Crown. 5th Issue**. Mm. Pellet in annulet. Initials **h-R** both sides uncrowned. R. V.F. 1 15 »  
 F151 — — Another with mm. two pellets in annulets. RR. F. 2 10 »  
 F152 **Angel. 2nd Issue**. Mm. Castle. Regnal number in Roman numerals (VIII). RR. V.F. 2 » »  
 F153 — — *3rd Issue*. Mm. **I** is. Gun-hole or annulet on side of ship. RR. V.F. 3 » »  
 F154 — — Another without gun-hole. RR. V.F. 2 10 »  
 F155 — — *1st Issue*. Mm. Portcullis crowned. Rev. legend ends **RICD**. R. V.F. 1 10 »  
 F156 **Half Angel. 1st Issue**. Mm. Castle. R. F. 1 15 »



- 9726 **Another** (Milled Coinage). Mm. Mullet. RR. F.D.C. 4 10 »  
 9727 **Another**, similar, but struck upon a large flan, almost F.D.C. E.F. 3 » »

## JAMES I.

- 9728 **Shilling**. Mm. Tun. In finest mint state and struck equal to a proof. (Ex the Ready Sale £ 19. 10. 0). RRR. F.D.C. Sold  
 9729 **Another**. Mm. Coronet. E.F. 1 10 »  
 9730 **Another** (First Coinage). Mm. Thistle. R. EXVRGAT. etc. R. F. » 10 »

## CHARLES I.

- 9731 **Tower Mint**. Mm. Cross Calvary over lis, the so-called "light" issue (See S. W. H. Catalogue, 1921, lot 287). RRR. F.D.C. 2 » »  
 9732 Type 1b. Mm. Harp. Obv. Bust in ruff and descending to edge of coin. R. Sq. Shield, plume above. Very rare type. RR. V.F. 1 10 »  
 9733 **Another**. Mm. Castle, the bust not beyond the inner circle. R. Large plume over sqre shield. Extra rare in this fine state. RRR. E.F. 4 » »  
 9734 **Briot's Coinage**. Mm. Anchor only. RR. F.D.C. 2 » »

## PROVINCIAL MINTS.

- 9735 **Aberystwith. Shilling**. Mm. Book, inner circles beaded, plume in front of King. R. Oval shield, plumed. RR. E.F. 2 » »  
 9736 **Bristol. 1644**. Mm. (obv. only). Small cross of pellets BR: FR: ET. II: plume in front of King. R. BR (mon.) beneath date. RR. E.F. 2 » »  
 9737 **Another. 1644**, similar, but not quite so fine. R. V.F. 1 12 6  
 9738 **Another. Bristol (?) . 1645**. Mm. (obv.). Plume (R) A. BR: FR: ET. HIB: I. Very small plume in front of King. R. A beneath date; PRO: for PROT. An exceedingly rare variety and date. Formerly in the Murdoch collection. RRR. E.F. 12 10 »  
 9739 **Exeter** (undated). Mm. Rose BR: FR: ET. HI. R. Oval shield. As struck. RR. F.D.C. 4 10 »  
 9740 **Another. 1644**. Mm. Rose. MA. BR: FR: ET. HI. R. Date at end of legend, much garnished shield. R. V.F. 1 10 »  
 9741 **Another. 1645**. Mm. Rose, legend as before. R. As the last. As issued; formerly in the British Museum (Duplicates). RR. E.F. 3 15 »  
 9742 **Lundy Island. 1646**. Mm. Plume. Obv. MAG: BR: FR: ET. HIB: I. R. PRO. Scroll above Declaration. RR. V.F. 3 » »  
 9743 **Oxford. 1643**. Mm. Plume. R. Declaration, date in large figures. R. V.F. » 9 »  
 9744 **Another. 1643**. Mm. Plume. R. Smaller letters in Declaration. RR. E.F. 2 » »  
 9745 **Another. 1644**. Mm. Plume on obv. only. BR: FR: ET. HIBER. Lozenge stops. R. PRO and ANGL, OX beneath date. Unusually fine. RR. E.F. 2 5 »  
 9746 **Another. 1646**. Mm. Plume. Obv. Legend as the last. R. PRO and ANG, annulet stops and annulets amongst figures of date and also beneath, OX omitted. Rare date and variety. RR. V.F. 1 10 »  
 9747 **York**. Mm. Lion, dot above the value. BRIT. FRAN. ET. HIB. R. CHRISTO. etc., crowned shield with lion skin garniture. R. E.F. » 15 »  
 9748 **Another**. Mm. Lion, quite different bust. BRI. FR. ET. HIB. R. Shield upon cross fleury, EBOR above. A very rare type. RR. E.F. 2 5 »

## COMMONWEALTH.

- 9749 **Shilling. 1658**. Mm. Anchor. Very rare date. RR. E.F. 3 » »  
 9750 **Another. 1660** (last year). Mm. Anchor, struck by Richard Cromwell. RR. V.F. 2 5 »

## A SMALL COLLECTION OF ENGLISH HAMMERED GOLD COINS AT LOW PRICES.

## EDWARD III (1327-1377).

- F105 **Noble 4th Issue**. (1351-1360). I h in reverse legend. R. V.F. 4 » »  
 F106 — (1360-1369). Annulet before ED. V.F. 2 10 »  
 F107 — — Saltire before ED. E.F. 3 5 »  
 F108 — — Annulet before ED. 3 Ropes from stern, only one from prow. R. E.F. 4 » »  
 F109 — — Calvis, flag at stern, incuse saltire over sail. R. V.F. 4 » »  
 F110 **Half Noble**. (1360-1369). Annulet before ED. F. 1 10 »  
 F111 — — Without annulet. V.F. 1 10 »  
 F112 **Quarter Noble. 3rd Issue**. t in the centre of reverse. F. 1 15 »  
 F113 — — 4th Issue. Cinquefoil (?) to left and annulet to right of the obverse mm. V.F. 1 » »  
 F114 — — Annulet only to right of mm. V.F. 1 5 »  
 F115 — — No symbols by the mm. V.F. 1 » »

## RICHARD II (1377-1399).

- F116 **Noble**. Without flag at stern. Three ropes from stern and one from prow. RICHARD x D x G x REX x APOL x S x FRAP x D x HIB x S x TO. Rev. Mm. Cross pattée. R in centre of cross. I h x AVT x M x TRAPSIOPS x PAR x MEDIV x ILLORVM x IBAT. R. V.F. 6 » »

## HENRY V (1413-1422).

- F117 **Noble**. Two ropes from stern, one from prow. Mm. Pierced Cross, legends double struck, much of the rev. legend can be read on obv. on the ship an annulet and part of a mullet (?); annulet at sword arm. R. V.F. 5 » »  
 F118 — — Another, three ropes from stern, two from prow; mullet by wrist; annulet on ship; cracked but otherwise fine. V.F. 2 » »  
 F119 — — Another, similar but without the annulet. V.F. 4 » »

## HENRY VI (1422-1461, restored 1470-1471).

- F120 **Noble. Trefoil Coinage**. Two ropes from stern, one from prow, annulet at wrist, lis after king's name; stops, trefoils (obv.) and annulets (rev.) with mullet after I h; annulet in one spandril. Well struck and quite round. RR. E.F. 4 » »  
 F121 — — Another, not so well struck. V.F. 2 5 »  
 F122 — — — — — V.F. 2 » »  
 F123 — — — — — similar but with a large lis over stern. V.F. 3 5 »  
 F124 — — — — — with flag at stern. E.F. 4 10 »  
 F125 — — — — — V.F. 3 5 »  
 F126 **Half Noble. Trefoil Coinage**. Ropes, two and one, legend ends FRAPOL; annulet at wrist, lis after h x PRI. Rev. Mullet after DOMINA, annulets after other words. R. E.F. 2 5 »  
 F127 — — Another. F. 1 » »  
 F128 **Quarter Noble. Trefoil Coinage**. Lis over shield, stops lis and trefoils. R. Stops, mullet and annulet. E.F. 1 5 »  
 F129 — — Another. V.F. 1 » »

## EDWARD IV (1461-1483).

- F130 **Rose Noble**. Three ropes from stern, one from prow, rose on side of ship; flag at stern, a lis above. Rev. Mm. Sun, and rose over sun in centre; trefoil stops, one of which occurs after the I of IBAT. R. V.F. 3 10 »  
 F131 — — Another, trefoil over flag. Rev. Mm. Cross. V.F. 3 10 »  
 F132 — — Bristol. Type as before with B in the waves below the ship. R. V.F. 7 10 »  
 F133 **Half Rose Noble. Bristol**. Type as last Mm. Crown. B in the waves below the ship. RR. F. 5 10 »  
 F134 — — Bristol. Mm. Rose and Sun. RR. V.F. 6 10 »  
 F135 **Quarter Rose Noble**. Mm. Crown. Legend ends APOL. S. A between pellets above, Rose to left, Sun to right and lis below the shield. Rev. Double struck. V.F. 1 15 »  
 F136 **Angel**. Mm. Cinquefoil. F. 1 10 »  
 F137 — — Mm. Pierced cross and pellet in lower left quarter. R. V.F. 2 » »  
 F138 **Half Angel**. Mm. Cinquefoil, cracked, probably in striking. R. F. 1 15 »

## HENRY VII (1485-1509).

- F139 **Angel. 2nd Issue**. Mm. Cinquefoil. V.F. 1 10 »  
 F140 — — Mm. Anchor reversed and prostrate to right. R. F. 4 » »  
 F141 — — Mm. Greyhound's head. R. F. 3 » »  
 F142 — — Mm. Cross crosslet. V.F. 1 15 »  
 F143 — — Mm. Pheon. V.F. 1 5 »  
 F144 **Half Angel**. — Mm. Cinquefoil. R. M. 1 » »

## HENRY VIII (1509-1547).

- F145 **Half Sovereign. 3rd Issue**. The King enthroned facing, holding orb and sceptre, a rose at his feet. Mm. Pellet in annulet. F. 1 5 »  
 F146 — — Another, mm. s. R. V.F. 2 15 »  
 F147 **Crown. 2nd Issue**. Mm. Rose. Double rose, crowned, between h and K both crowned. Rev. Royal shield crowned. F. 1 » »  
 F148 — — Similar. Mm. Pheon, but with initials h—I on both sides. R. V.F. 1 5 »  
 F149 — — Bristol. 4th Issue. Mm. W. S. in monogram, initials h—R each crowned, on both sides, and the Regnal number in Roman figures (VIII). RR. F. 1 15 »  
 F150 **Half Crown. 5th Issue**. Mm. Pellet in annulet. Initials h—R both sides uncrowned. R. V.F. 1 15 »  
 F151 — — Another with mm. two pellets in annulets. RR. F. 2 10 »  
 F152 **Angel. 2nd Issue**. Mm. Castle. Regnal number in Roman numerals (VIII). RR. V.F. 2 » »  
 F153 — — 3rd Issue. Mm. Lis. Gun-hole or annulet on side of ship. RR. V.F. 3 » »  
 F154 — — Another without gun-hole. RR. V.F. 2 10 »  
 F155 — — 1st Issue. Mm. Portcullis crowned. Rev. legend ends R x D. R. V.F. 1 10 »  
 F156 **Half Angel. 1st Issue**. Mm. Castle. R. F. 1 15 »



F157	—	3rd Issue. Mm. Portcullis. R.	V.F.	1	15	»
EDWARD VI (1547-1553).						
F158	Half Sovereign.	1st Issue. Mm. E (?) The King seated on the throne, facing, but with his father's name in the legend. R.	V.F.	2	10	»
F159	—	Another with mm. Arrow. R.	V.F.	2	»	»
F160	—	2nd Issue. Bust to right, head bare, wearing armour. Mm. v. RR.	V.F.	4	»	»
F161	—	Another. Mm. Arrow. RR.	V.F.	4	»	»
F162	—	Crowned head. Mm. A swan. R.	F.	2	10	»
F163	—	Another with mm. an arrow and a counter-mark, lion rampant within a beaded oval. RR.	F.	4	»	»
F164	Sovereign.	4th Issue. Half length figure, crowned and in figured armour, with sword and orb, to right. Mm. Tun. RR.	V.F.	8	»	»
F165	Half Sovereign.	4th Issue. Type and mm. as the last. R.F.	2	»	»	»
F166	—	Another, inside of crown on rev. frosted, RR. V.F.	5	»	»	»

## MARY (1553-1554).

F167	Ryal.	A copy in Gold. The Queen standing in a ship, facing MDLIII.	E.F.	5	»	»
F168	Angel.	The usual type. Pomegranate after ΜΑΡΙΑ. R. F.	2	10	»	»

(To be continued)

## IRISH COINS.

## Silver.

## HIBERNO-DANISH SERIES.

## AETHELRED II. 979-1016.

9751	+	ÆDELRED REX ΛIO. Bust to left as Hks., 207 and Hild. Type D, but with cross pattée in front of face and another on neck, pellet behind head. R. FÆREMIN MO DYFLI (DYBLIN). Long cross voided, pellet in centre. Roth's Hiberno Danish Coins, pl. II, 32.	E.F.	1	»	»
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## SIHTRIC III. 989-1029.

*Sihtric III was contemporary with Aethelred II of England (the Unready) and his coins are imitations of the coins (Hild D) of that King.*

9752	+	SIHTRIC REX DYFL. Bust to left in style of Aethelred II two pellets on shoulder, cross pattée behind head. R. FÆREMIN MO DIIFLI.	E.F.	»	12	6
9753	—	Another, variety, a small cross pattée behind head. R. FÆREMIN MO DYFLI.	F.	»	4	6
9754	—	Blundered legends. Bust similar design. Variety curious ornament behind King's head. Roth, pl. III, no. 61. Pellet in each quarter of reverse.	V.F.	»	8	6
9755	—	Another, similar.	F.	»	5	»
9756	—	Cross pattée behind the bust, two pellets in front of face.	V.F.	»	7	6
9757	—	Three pellets behind bust. R. Two pellets in two quarters, one pellet in each of the other two quarters. Roth, pl. II, no. 43.	V.F.	»	7	6
9758	—	E on the King's neck and in one quarter of reverse, pellets in other three quarters. Also pellet in circle behind King's head on obverse. Roth, pl. III, no. 70.	E.F.	»	8	6
9759	—	— Roth, pl. III, no. 69.	V.F.	»	7	6
9760	—	Nothing on neck, cross in one angle on reverse, large pellet in opposite angle. Cf. Roth, pl. III, no. 74.	F.	»	7	»
9761	—	With branch ornaments in two quarters of reverse. Roth, pl. IV.	E.F.	»	10	»
9762	—	A branch or hand in two opposite quarters on reverse.	V.F.	»	7	6
9763	—	Somewhat similar.	F.D.C.	»	10	»
9764	—	— Roth, pl. IV, no. 89.	V.F.	»	7	»
9765	—	Variety, cross pattée on neck; similar reverse. Roth, pl. V.	V.F.	»	8	6
9766	—	Variety, cross pattée behind King's head and two pellets in front of face. R. Similar.	V.F.	»	8	6
9767	—	Curious large bust of King to left. R. Branch ornaments in two angles, and one large pellet in one other quarter. Roth, pl. V.	F.D.C.	»	12	6
9768	—	Another, usual bust, with similar reverse.	E.F.	»	10	»
9769	—	Branch ornament in two quarters, large pellet in each of the other quarters. Roth, pl. V, no. 100.	V.F.	»	8	6
9770	—	Usual branch ornaments in two quarters, cross pommée in 1st quarter. Roth, pl. V.	E.F.	»	15	»
9771	—	Similar to no. 9768.	V.F.	»	8	6
9772	—	Variety with two pellets in front of King's forehead. R. Two very small pellets in two quarters, the hand ornaments in other two quarters.	E.F.	»	8	6
9773	—	Four pellets in form of a cross on King's neck. R. Branch ornament in one quarter only;				

		curious 2 in third quarter, small pellet in each other quarter. Roth, pl. VII, no. 162.	V.F.	»	12	6
9774	—	Var. curious head to left, croziers in front of bust, sceptre in two quarters on R., single pellets in other quarters. Roth, pl. VIII.	V.F.	»	17	6
9775	—	Var. bust of good style, resembling the ordinary Sihtric III, with the addition of E on neck, E also in one quarter of reverse, single pellets in other three quarters. R. Reads PVLFRIC ON, etc. remaining letters blundered. Roth, pl. III.	E.F.	»	17	6
9776	—	Var. usual branch ornaments in two quarters, trefoil of pellet in other quarters. Roth, pl. IV.	E.F.	»	10	»
9777	—	Var. a branch ornament in two quarters, cross botonée in one other quarter. Roth, pl. V, no. 110.	V.F.	»	10	»
9778	—	Another, similar.	F.	»	7	»
9779	—	Var. a branch ornament in one quarter, S in opposite quarter, small pellets in remaining angles. Four pellets, in form of a cross botonée on King's neck on obv. Roth, pl. VII, no. 162.	V.F.	»	8	6
9780	—	Another, but much finer.	E.F.	»	12	6
9781	—	Another, variety, S reversed.	E.F.	»	12	6
9782	—	First type of coarse head to left pellets on neck and in front of face. R. Three birds (?) forming triquetra. with annulet enclosing pellet in centre. Roth, pl. IX, no. 219. A curious coin.	V.F.	1	1	»
9783	—	Similar to no. 9757, but cross of four pellets behind King's head, indistinct pellets in front of face. R. One small pellet in each of three angles, and two pellets in the other.	F.	»	7	»
9784	—	Head facing, bearded, wearing high peaked helmet. Cf. Hks., fig. 225. Blundered legends. R. Long cross voided with hand or branch ornament, cross, three pellets, one pellet in respective angles. B.M. Handbook, p. 214, pl. LVI, 6. Roth, pl. VII, 165-6-7.	V.F.	»	8	6
9785	—	Another, similar.	F.	»	5	»
9786	—	Annulet centre from which issue scroll ornaments, etc. R. Long cross voided, branch ornament in one angle, annulet in another, pellets in remaining angles. Roth, pl. VIII, no. 173.	V.F.	»	8	6
9787	—	Another.	F.	»	5	»

## JOHN, LORD OF IRELAND.

## Halfpennies.

## DUBLIN.

9788	IOHANNES DOM.	Head facing. R. ADAM ON DWÆ. R. Short double cross, annulet in each angle.	V.F.	»	4	6
9789	—	NORMAN ON DWÆ.	V.F.	»	7	»
9790	—	— DW.	V.F.	»	7	»
9791	—	TOMAS ON...	V.F.	»	4	6
9792	—	TOMAS ON DWÆ.	V.F.	»	7	6
9793	—	TOMAS ON DW.	V.F.	»	5	»
9794	—	ADAM AN DWÆ.	V.F.	»	7	»
9795	—	NICOLAS ON DWÆ.	V.F.	»	7	»
9796	—	—	V.F.	»	8	6
9797	—	RODBERD. ON DW.	V.F.	»	5	»
9798	—	WATERFORD. GÆFRÆI ON WÆ.	V.F.	»	10	»

## JOHN AS KING.

## Pennies.

## DUBLIN.

9799	IOHANNES REX.	Crowned bust facing, holding sceptre; within a triangle. R. ROBERD ON DWÆ. Triangle containing crescent, and flaming star, small star in each angle.	F.D.C.	»	8	6
9800	—	—	V.F.	»	5	»
9801	—	— Somewhat smaller bust.	V.F.	»	4	»
9802	—	— Similar to no. 9800.	F.	»	3	»

## JOHN, AS KING.

## Halfpennies.

## DUBLIN.

9803	IOHAN REX.	Crowned bust facing, enclosed within a triangle with star in each angle. R. ROBERD ON D.	E.F.	»	15	»
9804	—	— WILLAM ON D.	V.F.	»	12	6

## Masle Farthings.

9806	Masle with pellets in angles. R. Cross pattée	ADAM in angles.	V.F.	1	»
9807	— — —	NICO in angles. R.	E.F.	2	10
9808	— — —	WILT in angles. R.	E.F.	2	10
9809	Patrick Farthing. PATRIC II. Cross pattée within a circle. R. DE DVNO. (Downpatrick). Cross pattée with crescent in each angle.		E.F.	1	»



Struck by John de Curcy, Earl of Ulster, who was constituted  
sole governor of Ireland, in 1185.

JOHN AS KING.

LIMERICK.

- 9810 Penny. Same type as no. 9799. **WILLIAM ON LIM.**  
V.F. » 7 »  
9811 — — — — — F. » 5 »  
9812 Halfpenny. **IOHANNES REX.** Crowned bust facing  
within a triangle with star in each angle. R. **WILLIAM**  
**ON LI. R.** V.F. 1 1 »  
9813 — — — — — M. » 3 6

HENRY III. 1216-1272.

- 9814 Penny. **HERIENS REX III.** Crowned bust facing enclosed  
within a triangle, holding sceptre. R. **DAVI ON**  
**DIVELI.** Long double cross pommée pellet in centre three  
pellets in each angle. *Remarkably fine specimen.* E.F. » 7 »  
9815 — — — — — Similar. V.F. » 4 6  
9816 — — — — — R. **RICARD ON DIVEL.** E.F. » 7 »  
9817 — — — — — V.F. » 4 6  
9818 — — — — — F. » 2 6

EDWARD I, II, AND III. 1272-1377.

Pennies.

DUBLIN.

- 9819 **EDW. R. ANGL. DNS. HYB.** Crowned bust facing  
within a triangle, two pellets below the bust. R. **CIVI-**  
**TAS DVBLINIE.** Long cross pattée with three pellets  
in each angle. E.F. » 3 »  
9820 — — — — — V.F. » 2 »  
9820<sup>a</sup> — — — — — no pellets under bust. V.F. » 2 »  
9821 — — — — — R instead of N in **DVBLINIE.** E.F. » 3 »  
9822 — — — — — V.F. » 2 »  
9823 **Edward III. Dublin. Penny. English Type. EDWR.**  
**AG. DNS. HYB.** Bust of King facing, clothed, crowned,  
within beaded inner circle R. **CIVITAS DVBLI-**  
**NIE.** Long cross pattée with three pellets in each angle.  
*Very fine and very rare.* V.F. 7 10 »  
\* From the Brice, Montagu and Roth (14) Collections.  
9824 **Edward III. Cork. Penny. EDW. R. ANGL.**  
**DNS. HYB.** Bust of King, facing, crowned, within a  
triangle, one pellet below bust. R. **CIVITAS DORATH-**  
**CIE.** Long cross pattée, three pellets in each angle. RR. E.F. 8 10 »  
\* From the Wigan and Panter Collections.

EDWARD I, II, AND III.

Pennies.

TRIANGLE WATERFORD.

- 9825 Similar type to Dublin Coins. **CIVITAS WATERFOR.**  
E.F. » 3 »  
9826 — — — — — Finer. E.F. » 4 6  
9827 — — — — — V.F. » 2 »  
9828 — — — — — **CIVITAS WATERFOR.** E.F. » 3 »  
9829 — — — — — V.F. » 2 »

Halfpennies.

DUBLIN.

- 9830 Same type as the penny. **CIVITAS DVBLINIE.** *Scarce.*  
V.F. » 15 »  
9831 — — — — — V.F. » 10 »  
9832 — — — — — F. » 7 »

WATERFORD.

- 9834 — — — — — **CIVITAS WATERFOR. R.** E.F. 1 » »  
9835 — — — — — F. » 10 »  
9836 — — — — — **CIVITAS WATERFOR. R.** V.F. » 18 6  
9837 — — — — — M. » 4 6

Farthings.

- 9838 **Dublin.** Same type as penny. **CIVITAS DVBLINIE.** F. » 17 6  
9839 **Waterford.** — **CIVITAS WATERFOR.** E.F. 1 5 »  
9840 — — — — — E.F. 1 » »  
9841 — — — — — V.F. » 17 6

HENRY VI. 1422-1461. 1470-1.

- 9842 Groat. 3<sup>d</sup> Issue. **Dublin.** **HERIENS: DEI: GRA:**  
**DNS: HIBER.** Bust facing, crowned. R. **POSVI.**

**DEI: ADIVTORA: MGV: CIVITAS DVBLI-**  
**NIE.** Parts of legends indecipherable.

9843

EDWARD IV.

- 9844 **Groat. Dublin.** 1<sup>st</sup> Issue. Obv. Large crown within double  
tressure of nine arches, fleured. R. **CIVITAS: DVBLI-**  
**NIE.** Long cross pattée, three pellets in each angle those  
in alternate angles connected by an annulet. R. E.F. 4 15 »  
*A good round coin, from the Panter Colln.*  
9845 Another, from the same Collection. R. E.F. 3 5 »  
9846 — Not quite so fine. R. V.F. 2 12 6  
9847 — Variety, no annulets between pellets on R. RR. V.F. 4 » »  
\* Also from the Panter Collection.  
9848 Another, similar to no. 9846. V.F. 2 10 »  
9849 **Groat. Drogheda. 5<sup>th</sup> Issue (1470).** Obv. **EDW. R.**  
**DVS: DEI: GRA: REX: HYB.** Mm. Rose. Bust  
of King, facing, crowned, within a tressure, sun and rose  
alternately at sides of head and neck. R. **POSVI.**  
**DEVM: ADIVTORA: MGV: VILLT: DRO-**  
**Gheda.** Mm. Sun. Long cross pattée with a rose in  
centre. RR. V.F. 1 15 »  
9850 **Groat. Dublin. 5<sup>th</sup> Issue (1470).** A similar coin to no. 9849, of  
finer workmanship, but clipped. R. **CIVITAS: DV-**  
**BLINIE.** V.F. 1 10 »

## CHEAP ENGLISH HAMMERED SILVER COINS.

(Continued from col. 313.)

HALF GROATS.

- 9851 **Edward III. London.** Annulet before the King's name.  
Double annulets in obv. legend and double saltires in rev.  
legend. E.F. » 10 »  
9852 — Another. V.F. » 7 6  
9853 — — — — — F. » 5 »  
9854 — **London.** No annulet before the King's name. E.F. » 7 6  
9855 — Another. V.F. » 5 »  
9856 **Richard II. London.** Mm. Cross. RR. E.F. 7 » »  
9857 **Henry V. London.** — — Mullet on breast. R. V.F. » 15 »  
9858 — Another. F. » 5 »  
9859 **Henry VI. Calais.** Annulet coinage. E.F. » 3 6  
9860 — — — — — F. » 2 »  
9861 — — — — — Annulets and rosettes. R. V.F. 2 » »  
9862 — — — — — Rosette mascle. E.F. » 5 »  
9863 — — — — — Pine cone mascle. R. E.F. » 15 »  
9864 — — — — — Another. V.F. » 5 »  
9865 — **London.** Leaf on breast, etc. RR. V.F. 1 10 »  
9866 — — — — — Pine cone mascle. RR. F. 1 5 »  
9867 — — — — — Obv. As Henry V but without mullet,  
and the arches over crown, not fleured. Rev. Small plain  
cross after posvi, no other symbols. V.F. » 10 »  
9868 **Edward IV. Bristol.** Mm. Crown, quatrefoil each side of  
neck. BRISTOL. RR. V.F. 3 10 »  
9869 — — — — — Another reading BRISTOL. RR. V.F. 3 » »  
9870 — **Canterbury.** Mm. Rose. c on breast. V.F. » 8 »  
9871 — — — — — c on breast and in centre of  
reverse. E.F. 1 » »  
9872 — — — — — Another. F. » 7 »  
9873 — — — — — Mm. Obv. Rose. Rev. Sun. V.F. 1 » »  
9874 — — — — — Mm. Crown. Trefoils at neck. E.F. » 15 »  
9875 — — — — — Another. V.F. » 10 »  
9876 — — — — — Mm. Crown. Rev. Sun. V.F. » 10 »  
9877 — — — — — Obv. only. V.F. » 7 »  
9878 — — — — — Mm. Pall. Knot under bust. RR. E.F. 1 5 »  
9879 — — — — — Another. F. » 7 »  
9880 — — — — — Mm. Pall. R. Rose. R. V.F. » 15 »  
9881 — — — — — — — Sun. E.F. » 15 »  
9882 — — — — — Another. V.F. » 7 »  
9883 — **London.** Mm. Crown, quatrefoil at neck. RR. V.F. 1 » »  
9884 — — — — — Mm. o. RR. V.F. 1 » »

(To be continued.)

## TOKENS OF THE SEVENTEENTH CENTURY ISSUED IN LONDON.

(Continued from col. 315.)

Arranged according to Williamson.

- 9885 **Cow Lane.** (764). John Beard. R. Ad. E.F. » 4 »  
9886 — (765). John Collis 1657. RR. E.F. » 8 »  
9887 — (771). William String-fellow. RR. Ad. V.F. » 8 »



9888	—	(772). "At the Plow".	$\frac{1}{4}$ d. F.	" 2 "
9889	—	(773). "At the Red Cross".	$\frac{1}{8}$ d. V.F.	" 2 "
9890	—	(774). "The Shuger Lofe".	$\frac{1}{2}$ d. E.F.	" 4 "
9891	<b>Cree Church La.</b>	(779). "The Oate Sheaf".	$\frac{1}{4}$ d. F.	" 3 6
9892	—	(781). Jonathan Cleredge 1668.	— F.	" 2 6
9893	—	(782). Will Clarke.	$\frac{1}{4}$ d. V.F.	" 3 6
9894	—	(783). Edward Shrawley 1669.	$\frac{1}{4}$ d. E.F.	" 4 "
9895	<b>Creed Lane.</b>	(786). Tho Newbery 1669. R.	$\frac{1}{2}$ d. V.F.	" 6 "
9896	<b>Cripplegate.</b>	(798). Edward Phipps. R.	— V.F.	" 6 "
9897	<b>Crooked La.</b>	(801). Thomas Cole 1669. R.	— V.F.	" 6 "
9898	<b>Crown Court.</b>	(807). John Spicer 1667.	— M.	" 2 6
9899	<b>Crutched Friars.</b>	(808). "At the Black Bull". RR.	$\frac{1}{4}$ d. M.	" 3 "
9900	—	(810). Tho Greene 67. R.	$\frac{1}{4}$ d. V.F.	" 5 "
9901	—	(813). "At the 3 Tunnes".	$\frac{1}{4}$ d. V.F.	" 3 "
9902	—	(815). Philip Starkey.	— V.F.	" 3 "
9903	<b>Curriers Alley.</b>	(817). "At the Bird in Hand". R.	— E.F.	" 5 "
9904	<b>Cursitor's Alley.</b>	(819). Richard Hill. RR.	— M.	" 3 6
9905	<b>Custom House.</b>	(825). Henry Halford. R.	— M.	" 3 "
9906	—	(826). S.E.T.	— V.F.	" 3 "
9907	<b>Dice Quay.</b>	(830). Francis Turrall. R.	— F.	" 3 "
9908	<b>Distaff Lane.</b>	(832). "At the Deaths Head".	$\frac{1}{2}$ d. V.F.	" 3 "
9909	<b>Dowgate.</b>	(840). Tho Batt. R.	— V.F.	" 3 6
9910	—	(846). John Drue 1667. RR.	$\frac{1}{2}$ d. V.F.	" 7 "
9911	—	(853). Sarah Paggan 1652. R.	$\frac{1}{4}$ d. E.F.	" 5 "
9912	—	(855). Michael Sellers 1664. R.	— E.F.	" 4 6
9913	<b>Drury Lane.</b>	(857). John Barnes.	$\frac{1}{2}$ d. V.F.	" 3 6
9914	—	(858). Richard Bedwell 1656. R.	$\frac{1}{4}$ d. V.F.	" 4 "
9915	—	(860). Ansell Canter 1666.	$\frac{1}{2}$ d. V.F.	" 3 6
9916	—	(861). John Clare. RR.	— V.F.	" 6 "
9917	—	(863). Robert Deluke.	$\frac{1}{4}$ d. V.F.	" 3 6
9918	—	(864a). Mary Dennis 1664. Unpublished.	— E.F.	" 10 "
9919	—	(866). John Eldridge 1667.	$\frac{1}{2}$ d. E.F.	" 4 6
9920	—	(869). Edward Harrise 1666.	— V.F.	" 3 6
9921	—	(870). Thomas Hayton.	— F.	" 3 "
9922	—	(878). William Palleshall. RR.	— F.	" 6 "
9923	—	(879). F. Peeters. RR.	$\frac{1}{4}$ d. F.	" 4 "
9924	—	(880). Richard Rich. R.	$\frac{1}{2}$ d. V.F.	" 6 "
9925	—	(882). "At the Sparrowsnest".	$\frac{1}{4}$ d. M.	" 2 "
9926	—	(886). Thomas Wilson. RR.	— V.F.	" 6 "
9927	—	(887). Will Wright.	$\frac{1}{2}$ d. F.	" 3 "
9928	<b>E. Smithfield.</b>	(901). "At the 2 Dra Men".	$\frac{1}{4}$ d. V.F.	" 2 "
9929	—	(905). Richard Berry.	— M.	" 1 "
9930	—	(908). "At the 3 sugar Loves".	— M.	" 1 6
9931	—	(917). John Dunton. RR.	$\frac{1}{2}$ d. E.F.	" 10 "
9932	—	(926). "At the Black Bare". RR.	$\frac{1}{4}$ d. V.F.	" 6 "
9933	—	(927). Hugh Herne. R.	$\frac{1}{2}$ d. V.F.	" 4 "
9934	—	(929). I. Hutton G. Jerard.	$\frac{1}{4}$ d. E.F.	" 6 "
9935	—	(936). "At the Yarne Shopp".	— V.F.	" 4 6
9936	—	(939). Elen Norrice 1669. R.	$\frac{1}{2}$ d. V.F.	" 5 "
9937	—	(941). "Next the Maremaide".	$\frac{1}{4}$ d. E.F.	" 5 "
9938	—	(945). Thomas Roberts.	— E.F.	" 3 "
9939	—	(948). Henry Stilleman. RR.	$\frac{1}{2}$ d. V.F.	" 6 "
9940	—	(952a). "At the Flushing".	$\frac{1}{4}$ d. E.F.	" 7 "
9940a	—	(954). "The Bull Head Taverne".	— E.F.	" 4 6
9941	<b>Exchange Alley.</b>	(962). Aurthor Stanley 1666. R.	$\frac{1}{2}$ d. V.F.	" 7 "
9941a	—	(965). "Morat y Great".	$\frac{1}{4}$ d. V.F.	" 3 "
9942	—	(966). "Morat y <sup>c</sup> Great".	— V.F.	" 3 "
9942a	—	(967). —	— V.F.	" 2 "
9943	<b>Fashion Street.</b>	(972). Rich Nicholson. R.	$\frac{1}{2}$ d. F.	" 4 "
9943a	<b>Fenchurch St.</b>	(974). "At the Hatchyt". R.	$\frac{1}{4}$ d. E.F.	" 6 "
9944	—	(978). Henry Beebee. RR.	$\frac{1}{4}$ d. E.F.	" 8 6
9944a	—	(979). Ben Brannnd. R.	$\frac{1}{2}$ d. V.F.	" 4 "
9945	—	(981). Emanuell Conyers. R.	— V.F.	" 4 "
9945a	—	(982). Edward Davis 1669. R.	$\frac{1}{2}$ d. E.F.	" 8 6
9946	—	(983). Tobias Davis 1666. RR.	— V.F.	" 6 "
9946a	—	(984). "At the wheat Shefe". R.	$\frac{1}{4}$ d. V.F.	" 4 "
9947	—	(985). Ralphe Garner. R.	— V.F.	" 4 "
9947a	—	(988). Ann Heath. R.	— F.	" 3 "
9948	—	(991). John Morris. R.	$\frac{1}{2}$ d. E.F.	" 8 6

9948a	—	(993). Homfrey Pharo 1664. R.	— V.F.	" 4 6
9949	—	(994). "At the Mitetr".	$\frac{1}{4}$ d. E.F.	" 4 "
9949a	—	(998). Francis Tyler. R.	$\frac{1}{2}$ d. F.D.C.	" 8 6
9950	—	(999). Franc Tyler. R.	$\frac{1}{4}$ d. F.D.C.	" 7 "
9950a	—	(1000). James Waggoner 1666. RR.	— E.F.	" 8 "

(To be continued.)

## WAR MEDALS &amp; DECORATIONS.

(Continued from col. 317.)

## SPECIAL OFFER FOR CASH WITH ORDER.

- 9951 59th Regiment. Officers Belt plate.  
Large oblong gilt plate with scroll and floral borders, silver, gilt and enamelled mounts. The regimental number LIX gilt on a blue ground within a red garter inscribed 2nd NOTTINGHAM, above, JAVA, on a red tablet, the whole crowned within a silver and green laurel wreath from which are issuing seven red rays with silver letters and inscribed CAPE OF GOOD HOPE, CORUNNA, VITTORIA, BHURTPORE, PENINSULA, NIVE, ST SEBASTIAN, the whole in the centre of a silver star. V.F. 8 10 "
- 9952 Officers Group-Royal Arty. (Licut.).  
a Crimea, 2 bars, Inkermann, Sebastopol and Miniature.  
b Turkish Order of the Medjidie 5th Class, and Miniature.  
c Sardinian Medal for Valour and Miniature.  
d Turkish Crimea and Miniature. R. F. 10 " "
- 9953 34th Regiment. Officers Belt plate.  
Oblong gilt plate with gilt and silver mounts. A silver star, in the centre a gilt Maltese cross with lions in the angles crowned and resting on a laurel wreath. In the centre of the cross is the regimental number 34 in silver, on a ground of the same metal and within a band inscribed CUMBERLAND REGT, on the limbs are the battle honours, PENINSULA PYRENEES, NIVE, VICTORIA, ORTHES, NIVELLE, ALBUHERA, with scroll under cross inscribed ARROYO DOS MOLINOS. V.F. 6 " "
- 9954 Ashanti 1900, bust in high reliefs (Intpr. A.F.F.). V.F. 1 2 6
- 9955 Turkish Order of the Medjidie 5th Class. V.F. " 7 6
- 9956 13th Regiment. Officers Belt plate.  
Oblong gilt burnished plate with silver mounts. The regimental number, horse, wreath, crown, sphinx over EGYPT. V.F. 6 " "
- 9957 Persia, 2 bars, Iraq, N.W. Persia (R.I.R.). V.F. " 17 6
- 9958 7th Regiment. Officers Belt plate.  
Large gilt plate with gilt mounts, border formed of scrolls, laurel and palms; across the plate is a portion of the Garter on which is resting the Union rose crowned. V.F. 6 " "
- 9959 Boer War, Queen's S. Africa, 1 bar, Natal (W. Yorks R.). V.F. " 5 "
- 9960 India 1895, 2 bars, Punjab Frontier 1897-98, Tirah 1897-98 (R. Ir. Regt). F. " 7 6
- 9961 49th Regiment. Officers Belt plate.  
Oblong gilt plate, granulated surface raised burnished borders and gilt mounts. The regimental number 49, dividing a riband inscribed HERTFORDSHIRE and a spray of the National flowers, the whole mounted on a polished domed ground within a band inscribed PRINCESS CHARLOTTE OF WALES, crowned in the centre of a laurel wreath interlaced with a riband inscribed EGMONT-OP-ZEE, COPENHAGEN, QUEENSTOWN, CHINA, below, a dragon. V.F. 5 10 "
- 9962 West Africa. M'Wele. 1895-6 (Sepoy, 24th Bn Infy). V.F. " 5 9
- 9963 41st Regiment. Officers Belt plate. Oblong gilt matted plate with burnished bevel edges, silver and gilt mounts.  
Rose and thistle on a polished ground within the Garter crowned. DETROIT, QUEENSTOWN, NIAMI, NIAGARA, AVA inscribed on a riband, XLI and laurel branches. V.F. 5 " "
- 9964 Boer War, Queens S. Africa, 1 bar, Transvaal (Kitchener's F. S.). V.F. " 4 6
- 9965 India General Service, 1 bar, Hazara 1888 (2nd Bn R. Ir. R.). F. " 3 9
- 9966 Military General Service, 12 bars, Martinique, Albuhera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse. Serjt. (afterwards Ensign and Adj't) 7th Foot. V.F. 20 " "
- 9967 PENINSULAR GOLD CROSS. Group — Field Officers  
Gold medal for Pyrenees with 1 bar, Nivelle, Gold Cross for Pyrenees, Nivelle, Nive, Orthes (Lieut. Col. 34th Foot). RR. V.F. 275 " "
- \* Wounded at Martinique. RR. V.F. 20 " "
- \* Major General Sir... G.C.B. entered the Army in 1799 as Ensign 5th Foot and carried the Colours of the Regiment in his first engagement at Bergen; employed on the Staffs during the siege of Flushing as Aide-de-Camp. At Fuenes d'Onor he rescued Captain Fitzclarence from a French dragoon at the imminent peril of his own safety. Commanded the 2nd Bn 34th Foot in the Pyrenees, and following actions. Served with the 34th in India. Appointed Captain of Yarmouth Castle, Isle of Wight, where he died.



- 9968 Waterloo 1815 (1st Regt Dragoon Guards). V.F. 1 2 »  
 9969 Order of St Sava of Serbia, Badge in silver and enamel of the 5th Class. V.F. » 12 6  
 9970 Order of the Lion of Zachringen-Baden. Star in silver and enamel of the 2nd Class. V.F. 1 5 »  
 9971 Turkish Order of the Shefakat Gold and enamelled badge jewelled of the 3rd Class. V.F. 7 10  
 9972 Order of Philip of Hesse. Silver star with enamel centre of the 2nd Class. V.F. » 15 »  
 9973 Order of Civil Merit of Bulgaria. Silver-gilt and enamelled badge of the 5th Class. V.F. » 12 6  
 9974 Order of St Sava of Serbia. Silver-gilt and enamelled badge of the 3rd Class. V.F. 1 12 6  
 9975 Order of the Crown of Roumania. Silver star with enamelled centre and silver-gilt and enamelled badge, both of the 2nd Class. V.F. 2 10 »  
 9976 Order of Albert the Valorous of Saxony. Silver-gilt and enamelled badge of the 3rd Class. V.F. 3 15 »  
 9977 Order of St Maurice and St Lazarus of Italy. Silver and enamelled Star and silver-gilt and enamelled badge. F. 2 10 »  
 9978 Order of Civil Merit of Bulgaria. Silver-gilt and enamelled badge of the 1st Class. V.F. 1 10 »  
 9979 General Officer Group —  
 a Order of the Bath (C.B.).  
 b Gold badge of the Royal Hanoverian Guelphic Order (K.H.).  
 c Gold badge of a Commander of the Royal Sicilian Military Order of St Ferdinand and of Merit.  
 d Badge of the Order of St Maurice and St Lazarus. RR. V.F. 20 » »  
 \* Captain in the 31st Foot; Major in Greek Light Infantry Corps; Colonel of the 41st Foot.  
 "General... was detached on a separate command in 1806 to the Adriatic to attack the Islands of Tremitis, and in the same year he assisted at the siege of Scylla. In 1807 he served in Egypt, and was at the capture of Alexandria and in the action near Rosetta. At the siege and capture of Santa Maura he was in charge of the Quarter Master General's department: he was also at the siege of Capri in the same year. He was Aide-de-Camp to the Adjutant General when the enemy landed in Sicily in 1809, and commanded the advance guard to which nearly 1 000 prisoners surrendered, and he personally captured the enemy's standard. Served afterwards on the Staff in Sicily, Spain and Italy, and was present at the siege of Tarragona, action at Villa Franca, and retreat from thence; subsequent at the occupation of Leghorn, Capture of Genoa, siege of Savona, and lastly at the surrender of Naples in 1815".  
 9980 Crimea, 3 bars, Alma, Balaklava, Inkermann (Coldstream Gds.). E.F. 1 2 6  
 9981 Egypt, 1 bar, Suakin 1885 (Coldm Gds.). F. » 4 6  
 9982 Boer War, 2 bars, Belmont, Modder River (Cold. Gds.). V.F. » 12 6  
 9983 Army of India, 2 bars, Maheidpoor (1st Foot). V.F. 13 » »  
 9984 — — Nagpore, Ava (Sergt 1st Foot). V.F. 13 » »  
 9985 — 1 bar, Nagpore (1st Foot). E.F. 8 10 »  
 9986 Group — Ghuznee 1839; Regimental Cross for Merit x years; Early Victorian Long Service and Good Conduct (Corpl 2nd Foot). V.F.  
 9987 Regimental Cross for Merit, x years (2nd Foot). V.F.  
 9988 — vi Years, A.E. R. V.F.  
 9989 China, 2 bars, Taku Forts 1860, Pekin 1860 (1st Bn 2nd Regt). V.F.  
 9990 — 1 bar, Taku Forts 1858 (1st Bn 2nd Regt). F.  
 9991 — — Pekin 1860 (1st Bn 2nd Regt). F.  
 9992 Boer War, 1 bar, Talana (Corpl R. W. Sur. R.). V.F.  
 9993 — — Relief of Ladysmith (R. W. Sur. R.). V.F.  
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 9995 Military General Service, 3 bars, Salamanca, Vittoria, St Sebastian (4th Foot). V.F. 3 » »  
 9996 — 2 bars, Badajoz, Salamanca (Capt 4th Foot). R. E.F. 5 10 »  
 9996a — — Nivelle, Nive (4th Foot). V.F. 2 10 »  
 9997 — 1 bar, Nive (4th Foot). R. E.F. 5 » »  
 9997a Crimea. Sardinian Medal for Valour (4th Regt). E.F. 8 17 6  
 9998 Abyssinia (1st Bn 4th Foot). V.F. » 7 6  
 9999 Group — BEST SHOT IN THE ARMY; South Africa, 1 bar, 1879; Long Service and Good Conduct (Sergt 4th Foot). RR. V.F. 50 » »  
 10000 Boer War, 1 bar, Cape Colony (Rl Lanc. R.). V.F. » 3 9  
 10000a Group — King George V.D.C.M. Star 1914, Russian Medal of St George for Valour, 4th Class numbered and name (Lce Corpl., R. Lanc. R.). R. F. 4 10 »

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(Continued from col. 325).

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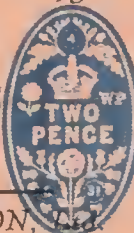
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March 8, 1932.  
Answered.

Mr. C. James, T. . . . .  
10, . . . . .  
10, . . . . .

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 2nd inst. in relation to the purchase of a quantity of . . . . .  
I have the pleasure to inform you that the same has been forwarded to you by the . . . . .  
Yours faithfully,  
Spink & Son, Ltd.

*W. Spink*







Rome, March 8, 1932.

Messrs. Spink & Son, Ltd.,  
5, 6 & 7 King Street,  
St. James's, London S.W. 1.

Sirs:

Thank you very much for your letter of  
March 4th, 1932, in regard to the Dupondius  
of Sutri. I already have this piece in my  
collection -- the one from the Garrucci sale.

Very truly yours,

John W. Garrett.

JWG:pht



Home, May 18, 1932.

Messrs. Spink and Son, Ltd.,  
5, 6 & 7 King Street,  
St. James, London, S.W.1.

Dear Sirs:

I shall be much obliged if you will bid for me at the Adolph E. Cahn sale at Frankfort on May 30th in accordance with the attached list.

I trust your expert not to purchase anything for me that is not strictly in accordance with the catalogue description, and I shall be very glad if he can get the pieces desired for considerably less than the maximum prices quoted, which I feel in some cases are too high.

Very truly yours,

John W. Garrett.

Enclosure:  
List.

JWG/ajl









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LF/AJ.

23rd May, 1932.


His Excellency J. M. Garretti,  
U. S. Ambassador,  
Rome,  
Italy.

Your Excellency,

Please accept our best thanks  
for your list of commissions for the  
Cahn sale, at which our Mr. Forrer Senr.  
will be present.

He has noted your instructions  
and will act to the best of your interests.

Yours faithfully,  
For SPINK & SON, LTD.

  
Director.





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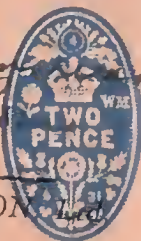
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75	1952		50.	
60 ✓	1953		25.	
15	1954	20.		
15	1955		15.	
50 ✓	1956		40.	
20 ✓	1957		30.	
20	1958	25.		
20 ✓	1959		10.	
20	1960	10.		
20 ✓	1961		10.	
1000				
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2. VI. 32

His Excellency  
The American Ambassador  
Embassy of the United States  
Rome.

Your Excellency,  
I beg to forward sale reports  
of the Frankfurt Auction.

Some of the coins I did not purchase  
went over limits and others were not  
fine enough; although in that special  
series, the preservation of the coins is  
nearly always bad.

I went a little over commission for  
some desiderata which seemed prize worthy.

The coins go to London by Air Mail  
and will be forwarded from there to  
your Excellency.

With best thanks, I beg  
to remain,

Your Excellency's

Obedient servant

— Forster  
Friedrichstr.,



Rome, June 24, 1932.

Messrs. Spink and Son, Ltd.,  
5, 6 & 7 King Street,  
St. James, London, S.W.1.

Dear Sirs:

I have been able finally to look carefully over the coins bought by you for me at the Cahn sale and I am enclosing my check for                      in payment for them.

I have deducted one coin which I enclose herewith. It is No. 1830, a half Siligua of Baduila. According to the catalogue it should read DNIVSTNI - ANVSPPAVG and not DNANASTA (cf. Wroth XI.3). The second reading above is not 'VON GROSSER SELTENHEIT' (Wroth XIV to XVIII 20-22). I have already in my collection Wroth XI Nos. 4 and 8. I am not able to put my hand here on either Kraus or Sabatier so that I cannot confirm the references in the catalogue to them. If I am correct about this reading I shall not want the coin. I am returning also No. 1792, which according to your bill enclosed you did not purchase for me, and I have deducted the price of No. 1956 as it was not in your invoice.

I enclose five coins which have recently been given to me and should appreciate it very much if you would identify them for me and return them here. I have no copy of Schlunberger here but I think it is possible that these coins may

be

be described by him. They were found recently on a Greek island.

Very truly yours,

John W. Garrett.

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*Kindly address your reply to Numismatic Dep't*

L/AJ.

27th June, 1932.

His Excellency J. W. Garrett,  
U. S. Ambassador,  
Rome,  
Italy.

Your Excellency,

We are in receipt of your favour of the 24th instant together with your remittance of £85. 1s. 0d. and the two items returned.

We very much regret that we did not pay sufficient attention in looking at Lot 1830, and we fully agree with you that you were perfectly justified in returning this wrongly described coin.

We would also thank you, particularly, for returning Lot 1792, which was not purchased for you, and you were also correct in deducting No. 1916 which was not purchased for you either.

We should like to express our regret that, in the endeavour to send you the coins as quickly as possible, we did not check them as carefully as we usually do.





From

SPINK & SON, Ltd., London, S.W.1.

(Con.)

His Excellency J. . Garrett.

-2-

We, accordingly, send you the Sale-note, together with our receipt in full settlement of it.

We have very carefully examined the five coins sent to us for identification, and are able to attribute three of them with absolute certainty to Lorraine, and, moreover, to the Bishops of Metz.

As the other two pieces are so extraordinarily similar in their workmanship, we would also ascribe them to Lorraine, probably struck by the Bishops of Metz, but not to the Cathedral City itself.

We need hardly add that there are no similar coins in Schlunberger, and we cannot well account for their having been found on a Greek island.

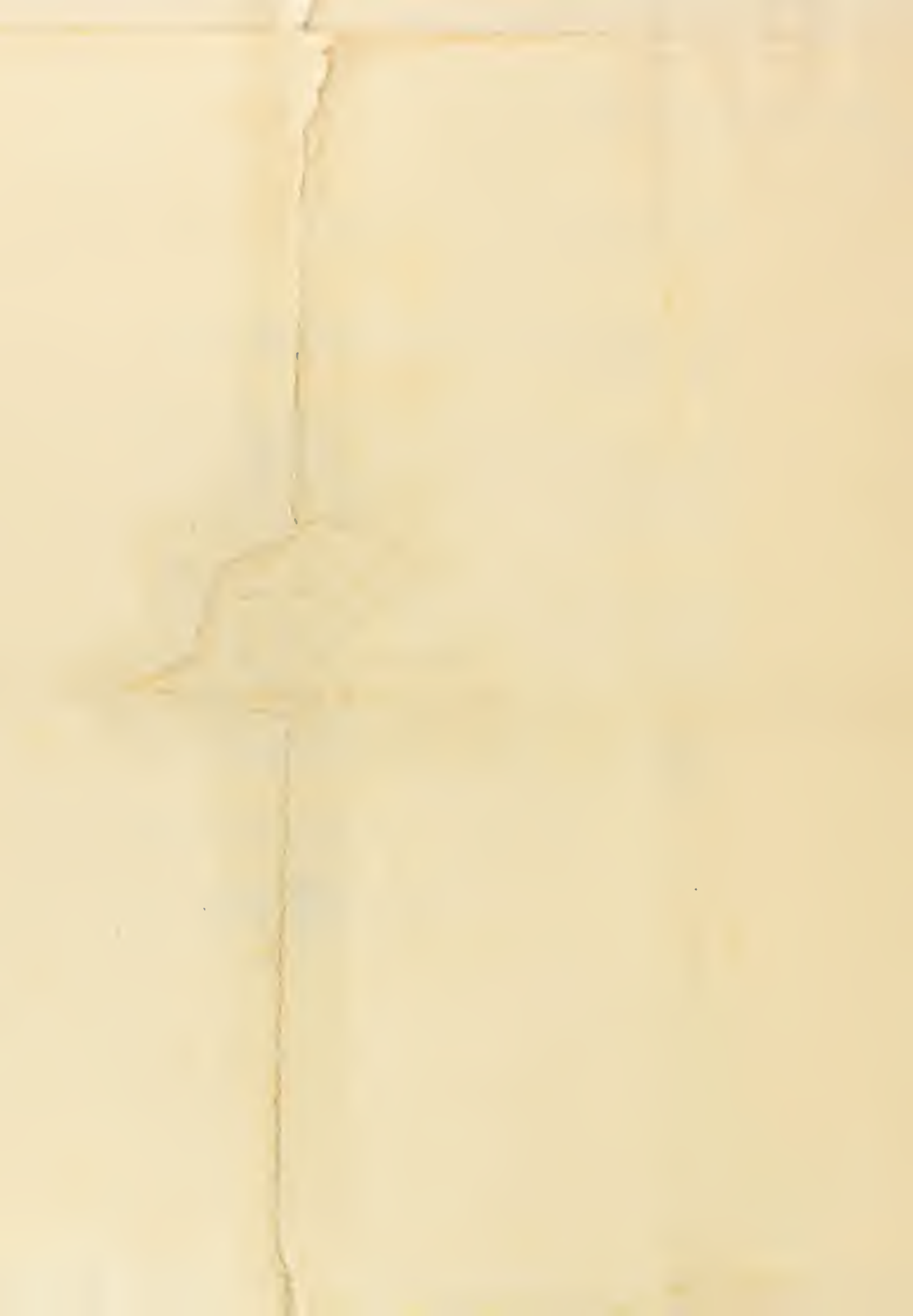
With many thanks for all favours,

We beg to remain,

Yours obediently,

For SPINK & SON, LTD.





Rome, July 1, 1932.

Messrs. Spink and Son, Ltd.,  
5, 6 & 7 King Street,  
St. James, London, S.W.1.

Dear Sirs:

Thank you very much for identifying the  
coins I sent you a little while ago and for  
returning them to me.

Very truly yours,

John W. Garrett.

*Spink & Son*

JWG/ajl





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*Kindly address your reply to Numismatic Dept.*

CMS/RS

30th August, 1932.

His Excellency J.W. Garrett,  
American Ambassador,  
Rome.

Your Excellency,

We take the great liberty of sending for your kind inspection 8 extremely fine Roman gold coins, which, although not excessively rare, are nevertheless, extremely fine examples of these Emperors and Empresses, and are rendered all the more interesting on account of their superb condition.

We trust these are not outside your sphere of collecting, and that we are not troubling you unduly. We are enclosing herewith the approval note, and have simply sent the coins by themselves, as they are liable to be held up by the Customs, and we naturally do not wish to pay any duty. Perhaps, when you return any of these, you will be good enough to send them in the same manner.

We beg to remain,  
Your Excellency's obedient servants,  
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*Director.*



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6	"	HERCVLI CONSER	146		15	-	-
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Rome, September 10, 1932.

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London.

Sirs:



I am returning to you a separate registered parcel containing the coins referred to in your letter of August 30th. At the present time I am not buying any coins and as I am going home on leave in a few days I shall be much obliged if you will not send anything further without previous request on my part.

Very truly yours,

John W. Garrett.

*Spink & Sons.*

JWG/ajl

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*Kindly address your reply to Numismatic Dep.<sup>t</sup>*

CMS/AJ.

14th September, 1932.

His Excellency John W. Garrett,  
U. S. Ambassador,  
Rome,  
Italy.

Sir,

We acknowledge, with many thanks, your Excellency's letter of the 10th instant, and also the return of our Approval 7461, which has come safely to hand.

We regret that we did not send you any plaster casts first, and can assure you that your esteemed instructions have received our careful attention.

Yours faithfully,  
For SPINK & SON, LTD.

Director.

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